

Caroline D. Eckhardt

Mary Jean and Frank P. Smeal Chair in Literary Theory and Comparative Criticism
Professor of Comparative Literature and English
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Education

1976 Postdoctoral: NEH Seminar in Palaeography, University of Pennsylvania
1971 Ph.D., University of Michigan, Ann Arbor (Comparative Literature)
1965 M.A., Indiana University, Bloomington (Comparative Literature)
1963 B.A., Drew University, Madison, New Jersey (English)

Academic Positions (Penn State)

1998— Director, School of Global Languages, Literatures, and Cultures
2004— Professor of Comparative Literature and English
1986-2014 Head, Department of Comparative Literature
1985-2004 Professor of English and Comparative Literature
1/2002-6/03 Interim Director, Jewish Studies Program
1976-85 Associate Professor of English and Comparative Literature
1971-76 Assistant Professor of English and Comparative Literature

Publications

Separately-Bound Publications (Medieval Literature)

Castleford's Chronicle, or the Boke of Brut, edited by Caroline D. Eckhardt. Volumes I and II. Early English Text Society, Original Series 305 and 306. Oxford: Oxford University Press, 1996. Edition of a Middle English chronicle.

Chaucer's General Prologue, ed. New Chaucer Bibliography Series, Vol. III. Toronto: University of Toronto Press, 1990.

The Prophetia Merlini of Geoffrey of Monmouth: A Fifteenth-Century English Commentary, edited with an introduction by Caroline D. Eckhardt. Cambridge, MA: Medieval Academy of America, 1982. Edition of a Middle English prophetic text.

Essays in the Numerical Criticism of Medieval Literature, ed. Caroline D. Eckhardt. Lewisburg, PA: Bucknell University Press, 1980. Edited collection.

Other Separately-Bound Publications

The Wiley Reader, Brief Edition, ed. with David H. Stewart. New York: John Wiley, 1979. Revision of the 1976 rhetoric and composition textbook listed below.

Interdisciplinary Programs and Administrative Structures. University Park, PA: Center for the Study of Higher Education (CSHE) Monograph Series, 1978. Study and report completed as a CSHE affiliate for an administrative project.

The Wiley Reader, ed. with David H. Stewart and James F. Holahan. New York: John Wiley & Co., Inc., 1976. Rhetoric and composition textbook.

Articles and Notes in Journals, Chapters in Books

“Genre.” In *A New Companion to Chaucer*, ed. Peter Brown. West Sussex: Blackwell, 2019, 180-194. Revision of 2000 chapter (below).

“The Manuscript of Castleford’s Chronicle: Its History and Its Scribes.” In *The Prose Brut And Other Late Medieval Chronicles: Books Have Their Histories*, ed. Jaclyn Rajsik, Erik Kooper, and Dominique Hoche. Cambridge, UK: D. S. Brewer, 2016, 199-217.

Logan, Donald F., and Caroline D. Eckhardt. “Fragments from a Lost Court of Arches Act Book, 1445-1446.” *Mediaeval Studies* 77 (2015): 183-201.

“The Beauchamp Pageant,” “The Bristowe Chronicle,” “Fructus Temporum,” and “Hearne’s Fragment,” four short pieces in *Encyclopedia of the Medieval Chronicle*, ed. Graeme Dunphy. Leiden: E. J. Brill, 2010, pp. 152-55, 217, 650, 757.

“Reading *Jaufré*: Comedy and Interpretation in a Medieval Cliff-Hanger,” *The Comparatist* 33 (2009): 40-62.

“World Literature and the Graduate Curriculum,” chapter in *Teaching World Literature*, ed. David Damrosch. New York: MLA, 2009, pp. 165-178.

“Keeping Company: Manuscript Contexts for Reading Arthurian Quest Narratives,” chapter in *The Grail, the Quest and the World of Arthur*, ed. Norris J. Lacy. Arthurian Studies LXII. Cambridge: D. S. Brewer, 2008, pp. 109-125.

“Old Fields, New Corn, and Present Ways of Writing about the Past,” chapter in *Comparative Literature in an Age of Globalization: The 2005 ACLA Report on the State of the Discipline*, ed. Haun Saussy. Johns Hopkins University Press, 2006, pp. 139-54.

(Committee publication) Corinne Scheiner, Briana Aragon, Alwin Baum, David Damrosch, Caroline D. Eckhardt, Kathleen Komar, and Nathan Rouse. "Association of

- Departments and Programs of Comparative Literature, 2005 Report on the Undergraduate Comparative Literature Curriculum." *Profession* 2006: 177-97.
- "One Third of the Earth? Europe Seen and Unseen in the Middle English Chronicles of the Fourteenth Century," *Comparative Literature* (U of Oregon) 58.5 (2006): 313-38.
- "Reconsidering Malory," chapter in *Fortunes of Arthur*, ed. Norris J. Lacy. Cambridge: D.S. Brewer, 2005, pp. 195-208.
- "Arthurian Comedy: The Simpleton-Hero in *Sir Perceval of Galles*," chapter in *Perceval/Parzival*, ed. Arthur Groos and Norris J. Lacy. New York: Routledge, 2002, 237-252. Reprint with revisions of 1974 journal article (see below).
- "Havelok the Dane in Castleford's Chronicle," *Studies in Philology* 98 (2001): 1-17.
- "Genre," chapter in *A Companion to Chaucer*, ed. Peter Brown. Oxford: Blackwell, 2000, pp. 180-94.
- "Constructing a Medieval Genealogy: Roland the Father of Tristan in *Castleford's Chronicle*," with Bryan A. Meer, *MLN* 115 (2000): 1085-1111.
- "The Canon of Theory: Response," *Comparative Literature Studies* 34 (1997): 422-26.
- "The Meaning of 'Ermonie' in *Sir Tristrem*," *Studies in Philology* 93 (1996): 21-41.
- "The Figure of Merlin in the Middle English Romances," chapter in *Comparative Studies in Merlin*, ed. James Gollnick. Lewiston: Mellen, 1991, pp. 21-40.
- "The Presence of Rome in the Middle English Chronicles of the Fourteenth Century," *Journal of English and Germanic Philology* 90 (1991): 187-207.
- "Chaucer's Franklin and Others of the Vavasour Family," *Modern Philology* 87 (1990): 239-248.
- "Merlin the Prophet: Bodleian Library Manuscripts," *BBSIA* 35 (vol. for 1983, pub. 1989): 221-236.
- "Prophecy and Nostalgia: Arthurian Symbolism at the Close of the English Middle Ages," chapter in *The Arthurian Tradition*, ed. Mary Flowers Braswell and John Bugge. Tuscaloosa, AL: University of Alabama Press, 1988, pp. 109-126.
- "Geoffrey of Monmouth's *Prophetia Merlini* and the Construction of Liège University MS 369C," *Manuscripta* 32 (1988): 176-184.

- "A Commonsensical Protest Against Deconstruction, or, How the Real World at Last Became a Fable," *Thought* 60 (1985): 310-321.
- "Another Manuscript of the Commentary on the *Prophetia Merlini* Attributed to Alain de Lille," *Manuscripta* 29 (1985): 143-147.
- "Recharting the Literary Map of the Americas," in *New Literary Continents*, ed. Anne Paolucci. Selected Papers of the Fifth NDEA Seminar on Foreign Area Studies, School of International Affairs, Columbia University. New York: Griffon House, 1984, pp. 16-25.
- "The Art of Translation in *The Romaunt of the Rose*," *Studies in the Age of Chaucer* 6 (1984): 41-63.
- "An Aragonese King, a Norman Court, an Arabic Enemy: The Curious Historical Context of *Jaufre*," chapter in *Courtly Romance*, ed. Guy R. Mermier. Ann Arbor: Michigan Consortium for Medieval and Early Modern Studies, 1984, pp. 89-107.
- "Two Notes on the Authorship of 'Jaufre': Sir Kay Gets the Bird; the King of Aragon Reigns," *Romance Notes* 23 (1983): 1-6.
- "The Medieval Prosimetrum, from Boethius to Boece," *Genre* 16 (1983), 21-38.
- "The First English Translations of the *Prophetia Merlini*," *The Library*, 6th Series, 4 (March, 1982): 25-34.
- "*The Prophetia Merlini* of Geoffrey of Monmouth: Latin Manuscript Copies," *Manuscripta* 26 (1982): 167-176.
- "Woman as Mediator in the Middle English Romances," *Journal of Popular Culture* 14 (1980): 94-107. Reprinted in *Popular Culture in the Middle Ages*, ed. Josie P. Campbell. Bowling Green, OH: Bowling Green State Univ Press, 1986, pp. 63-76.
- "Another Historical Allusion in *Mum and the Sothsegger*," *Notes and Queries*, New Series 27 (December, 1980): 495-497.
- "Towards a Functional Taxonomy of Composition," with David H. Stewart, *College Composition and Communication*, 30 (1979): 338-342. Reprinted in *The Writing Teacher's Sourcebook*, eds. Gary Tate and Edward P.J. Corbett. New York: Oxford University Press, 1981, pp. 100-106.
- "What Makes a Paper Publishable?" *The French-American Review* 3 (1978-79): 1-5.

- "Teaching an Introduction to Comparative Literary Studies," *Literary Research Newsletter* 2 (1977): 96-110.
- "The Date of the *Prophetia Merlini* Commentary in MSS Cotton Claudius B.VII and Bibliothèque nationale fonds Latin 6233," *Notes and Queries*, New Series 23 (April, 1976): 146-147.
- "The Number of Chaucer's Pilgrims: A Review and Reappraisal," *Yearbook of English Studies* 5 (1975): 1-18. Reprinted in *Essays in the Numerical Criticism of Medieval Literature*, ed. Caroline D. Eckhardt. Lewisburg, PA: Bucknell University Press, pp. 156-84.
- "Biblical Imagery in Bernart de Ventadorn's *Lo tems vai*," *Romance Notes* 15 (1974): 1-7.
- "Facts of Scholarly Publishing: Book-Length Works on Literature," with John B. Smith, *PMLA* 89 (1974): 360-368. Supplementary note "New Scholarly Publishing Figures," *PMLA* 89 (1974): 616.
- "Arthurian Comedy: The Simpleton-Hero in *Sir Perceval of Galles*," *Chaucer Review* 8 (1974): 205-220. [Reprinted with revisions, see 2001 item.]
- "Canterbury Tales D.1554: caples thre," *Notes and Queries*, New Series 20 (August, 1973): 283-284.
- "The Influences of the Church on Medieval Culture," chapter in *The Urbanization of Man*, ed. Thelma S. Baker. Berkeley: McCutchan, 1972, pp. 247-264.

Submitted

- "Prosimetrum." *The Chaucer Encyclopedia*, ed. Richard Newhauser, to be pub. by Wiley-Blackwell (invited brief entry, ~2 pp.), submitted February 2019.
- "Albina in Castleford's Chronicle. Albina Sourcebook, ed. Christopher Baswell. Section submitted 2013 for an edited book with Broadview Press. Project evidently inactive.

Book Reviews: some 20 reviews in *Speculum*, *Studies in the Age of Chaucer*, *Medievalia et Humanistica*, *World Literature Today*, *Christianity and Literature*, *Seventeenth-Century News*, *Satire Newsletter*.

Participation in Professional Meetings; Speaking Engagements

Session chair, "Studies in Chaucer," International Congress on Medieval Studies, Western Michigan University, May 2019

- “Medieval Writers and Readers of Very Long Books,” American Comparative Literature Association, Washington, D.C., March 2019 (paper)
- “Representations of Catastrophe: The Fourteenth-Century ‘Great Famine’ in the Prose Brut and Related Chronicles,” International Congress on Medieval Studies, Western Michigan University, May 2018 (paper)
- Session chair, “Illuminated Manuscripts,” International Congress on Medieval Studies, Western Michigan University, May 2017
- Panelist, “How Difficult (or Easy) is it to be Global – and Comparative?” Modern Language Association, Philadelphia, January 2017
- “Afterlives of Geoffrey of Monmouth’s Prophetic Material,” International Congress on Medieval Studies, Western Michigan University, May 2016 (paper)
- Session co-chair, “The World in a Journal: A Roundtable Discussion with Editors,” American Comparative Literature Association, Harvard University, March 2016
- Panelist, “Comparative Literature and Global Studies,” Modern Language Association, Austin TX, January 2016
- Session chair, "Chaucer Studies I," International Congress on Medieval Studies, Western Michigan University, May 2015
- Co-Organizer, Annual Workshop for Comp Lit Administrators: “National Survey of the Undergraduate Major,” American Comparative Literature Association, Seattle, March 2015
- Panelist, “Self-Presentation Strategies on the Job Market,” American Comparative Literature Association, Seattle, March 2015
- "Sites of Memory: Digital and Curricular Engagements with the Past," Modern Language Association, Vancouver, January 2015 (paper)
- "Parody and Satire: Implications of the Ridiculous for Understanding Readership and Audience in Medieval Romances," International Congress on Medieval Studies, Western Michigan University, May 2014 (paper)
- Organizer and Moderator, "The 2014 Report on the Undergraduate Comparative Literature Curriculum: A Session in Conjunction with the 2014 ACLA State of the Discipline Report," American Comparative Literature Association, New York City, March 2014
- Panelist, "Comparative Literature in the 21st Century: Methods, Practices,

- Disciplines," American Comparative Literature Association, New York City, March 2014
- Session chair, "Comparative Literature: The Next Ten Years," with Jonathan Culler, César Domínguez, Ursula Heise, Atia Sattar, and Corinne Scheiner, Modern Language Association, Chicago, January 2014
- "The Manuscript of Castleford's Chronicle: Its History and Its Scribes," International Congress on Medieval Studies, Western Michigan University, May 2013 (paper)
- Co-Organizer, ADPCL/Graduate Caucus-Sponsored Roundtable, "Publishing in Preparation for the Job Market," American Comparative Literature Association, Toronto, April 2013.
- Organizer, "Annual Workshop for Comparative Literature Chairs and Administrators," American Comparative Literature Association, Toronto, April 2013.
- "Marginalities in the Fourteenth-Century Petit Brut of Rauf de Boun," American Comparative Literature Association, Toronto, April 2013 (paper)
- Co- Organizer and Moderator, "What Does Comparative Literature Do For/Against/After Periodization?" Modern Language Association, Boston, January 2013
- Local Presentation, Comparative Literature Luncheon Series, "Two Imaginary Medieval Universities," Penn State, September 2012
- "Literacy, Learning, and the Arthurian University of the Liberal Arts in Late Medieval Chronicles," International Congress on Medieval Studies, Western Michigan University, May 2012 (paper)
- Local presentation, "Recent Developments in Material Texts Research in Medieval Studies," Material Text Workshop, Penn State, April 2012
- "Force, Violence, and Justice in Late Medieval Arthurian Chronicles," American Comparative Literature Association, Brown University, March 2012 (paper)
- Organizer and Moderator, Workshop for Comparative Literature Chairs & Other Administrators, American Comparative Literature Association, Brown University, March 2012
- "How Comparative Literature Departments Thrive," Plenary Panel, American Comparative Literature Association, Brown University, March 2012
- "Strategies for the Non-Tenure-Track Job Market," Workshop, American

Comparative Literature Association, Brown University, March 2012

Session co-organizer, "The Americanization of Comparative Literature, the Comparatization of American Studies," Modern Language Association, Seattle, WA, January 2012.

"Taxonomy and Genre in Writing a (Comparative) History of Medieval Literatures: Representing Genres on the Margins," American Comparative Literature Association, Vancouver, Canada, April 2011 (paper)

"Designing Joint Doctoral Degrees Together, Internationally," ADPCL session at Modern Language Association, Los Angeles, January 2011

Panelist, "Why Can't We Teach What We're Trained To Teach?" Modern Language Association, Los Angeles, January 2011

"Reading the Chronicle Genre: The Pageants of Richard Beauchamp," International Congress on Medieval Studies, Western Michigan University, May 2010 (paper)

"Word and Image in Medieval Narrative Forms," American Comparative Literature Association, New Orleans, April 2010 (paper)

"Medieval Laughter, Comedy, and Violence: The Romance of *Jaufré*," American Comparative Literature Association, Harvard University, March 2009 (paper)

"Authorial Presence and Absence in Medieval Brut Chronicles," International Medieval Congress, Western Michigan University, May 2009 (paper)

Session chair on behalf of the ADPCL, on "Comparative Literature: Teaching The History of the Discipline," Modern Language Association, December 2009, with speakers David Damrosch, Haun Saussy, and Vilashini Cooppan

Co-organized and participated in panel on "Uses of the M.A. in Comparative Literature," American Comparative Literature Association, Long Beach CA, April 2008

"Britain's Expulsion of the Jews (in 1290) as Remembered in 14th-Century Chronicles," International Medieval Congress, Western Michigan University, May 2008 (paper)

"Chronicling the Range of Arthurian Quests," Medieval Studies Conference, Penn State, March 2007 (paper)

"Love and Death in Medieval Chronicles," American Comparative Literature Association, Puebla, Mexico, April 2007 (paper)

"Reading *Fructus Temporum* in the Framework of the Prose Brut," International Congress on Medieval Studies, Western Michigan University, May 2007 (paper)

"Keeping Company: Manuscript Contexts for Reading Medieval Quest Narratives,"
invited presentation at Colorado College, November 2007

Organized and chaired an MLA session on "Who's (Not Afraid of) Teaching Comparative Literature," December 2007, with speakers from Yale, Illinois –UC, and Colorado College

"Historiography in Comparative Literature." Modern Language Association, December 2006 (paper)

Organized 2 sessions (and chaired one of them) for the Medieval Chronicles Society at the International Medieval Congress, Western Michigan University, May 2005

Organized a Special Session, on behalf of the ADPCL, on "Comparative Literature, World Literature, and the Curriculum." Speakers: Elaine Martin (U of Alabama), Alexander Dunlop (Auburn), Nina Berman (Ohio State), John Burt Foster (George Mason).
Modern Language Association, 2005

"Medieval Ideas of Europe." American Comparative Literature Association, Princeton University, March 2006 (paper)

Organized (chair of conference committee) national meeting of American Comparative Literature Association, held at Penn State, March 2005

Panelist, "ADPCL Report on the Undergraduate Literature Curriculum," American Comparative Literature Association, Penn State, March 2005

Organized and chaired two sessions for the Medieval Chronicles Society at the International Medieval Congress, Western Michigan University, May 2004

"Old Fields, New Corn, and New Ways of Writing about the Past." Paper in plenary session.
American Comparative Literature Association, University of Michigan, April 2004

Organized and chaired a Special Session on "New Institutional Forms of Comparison."
Speakers: Gayatri Spivak (Columbia), Katie Trumpener (Yale), William Moebius (U/Mass).
Modern Language Association, 2004

"Age Delineations in Late Medieval Chronicles." American Comparative Literature Association, 2003 (paper)

Organized and chaired a session on "The Crisis in Scholarly Publishing." Speakers: Pauline Yu (President of ACLS), Haun Saussy (Stanford, former member of Stanford UP board), Mary Murrell (literature editor at Princeton University Press).
Modern Language Association, 2003

- "Reconsidering Malory." Fourteenth Annual Medieval Studies Conference, Pennsylvania State University, 2002
- "Late Medieval Arthurian Chronicles as Border Writing?" International Medieval Congress, Western Michigan University, 2002 (paper)
- "International Students in Comparative Literature Graduate Programs: Problems and Opportunities." American Comparative Literature Association, 2001
- "Arthurian and Other Aberrations in the *Petit Brut*." International Medieval Congress, Western Michigan University, 2001 (paper)
- "The Arthurian Material in Castleford's Chronicle." International Medieval Congress, Western Michigan University, 2000 (paper)
- "The Shape of the Job Market: Initiatives on Behalf of Non-Academic Careers for Humanists," American Comparative Literature Association, 1999.
- "The Alleged Murder of 'Lytyl Saint hewe': Accusations against the Jews in Vernacular Chronicles." International Medieval Congress, Western Michigan University, 1999 (paper)
- "Change and Comparative Literature: Impacts on the Graduate Curriculum," American Comparative Literature Association, 1998
- "Havelok the Dane in Castleford's Chronicle?" International Medieval Congress, Western Michigan University, 1998 (paper)
- "The Dating of Castleford's Chronicle," International Medieval Congress, Western Michigan University, 1997 (paper)
- "The Job Market in Comparative Literature," American Comparative Literature Association, 1995
- "Gender and Genre: Romance Characteristics in Castleford's Chronicle," International Medieval Congress, Western Michigan University, 1994 (paper)
- "Africa in the Medieval Brut Chronicle Tradition," American Comparative Literature Association, 1993 (paper)
- "Late Medieval Book Production: Variation in Book and Chapter Divisions in Multiple Copies of Texts," International Medieval Congress, Western Michigan University, 1993 (paper)
- "The Interpretive Valences of Anonymity," American Comparative Literature Association, 1992 (paper)

- "Five Chronicle Versions of Lear," International Medieval Congress, Western Michigan University, 1992 (paper)
- "The Question of National Standards in Comparative Literature: Journal Publications," Association of Departments and Programs of Comparative Literature, 1992
- "Variation in the Handwriting of Individual Scribes," International Medieval Congress, Western Michigan University, 1990 (paper)
- "Chapter Divisions in the Göttingen Manuscript of Castleford's Chronicle," International Medieval Congress, Western Michigan University, 1989 (paper)
- "Merlin in Thomas Castleford's Chronicle and Other Middle English Chronicles," International Medieval Congress, Western Michigan University, 1988 (paper)
- "The Neglected Pilgrims of Chaucer's General Prologue," Modern Language Association, 1988 (paper)
- "Style and Sources in Thomas Castleford's Chronicle," International Medieval Congress, Western Michigan University, 1987 (paper)
- "Chaucer's General Prologue, 1900-1982," International Medieval Congress, Western Michigan University, 1987 (paper)
- "The Presence of Rome in English Medieval Chronicles," Modern Language Association, 1987 (paper)
- "Thomas Castleford and His Chronicle," International Medieval Congress, Western Michigan University, 1986 (paper)
- "Manuscript Evidence for the Circulation of Geoffrey of Monmouth's Merlin Prophecies," International Medieval Congress, Western Michigan University, 1983 (paper)
- "The Arthurian Ideal in Literature and Politics at the Close of the English Middle Ages," International Medieval Congress and Medieval Academy of America (joint meeting), 1982 (paper)
- "The Post-Chaucerian Poem *The Floure and the Leafe*," Modern Language Association, 1982 (paper)
- Local Presentation: "Integrating and Internationalizing General Education," Penn State Conference on General Education, 1982
- "The Courtly Context of *Jaufre*," International Medieval Congress, Western Michigan University, 1981 (paper)

"New Literary Continents," Invited Presentation, Columbia University, 1981.

"The Undergraduate Curriculum," American Comparative Literature Association, 1980.

"A Fifteenth-Century English Commentary on the *Prophetia Merlini*," International Medieval Congress, Western Michigan University, 1980 (paper)

"Cluster-Group Literatures," Modern Language Association, 1980 (paper)

"Towards a Functional Taxonomy of Composition," with David H. Stewart, Conference on College Composition and Communication, 1979 (paper)

Organizer, Special Session on Chaucer as Translator and Technical Writer, Modern Language Association, 1979.

"Publication Processes and Ethics," Modern Language Association, 1979.

"An Odyssey for Comparatists," Invited Presentation, Rutgers University, 1979.

Local Presentation: "Research and Publication in the Humanities," Penn State Research Orientation Conference, 1977.

Local Presentation: "Writing for Journal Publication," Penn State Fall English Conference, 1977.

"What Makes a Paper Publishable?" Modern Language Association, 1977.

Organized a panel on Publication Ethics, Modern Language Association, 1975.

Organized a Special Session on Number Symbolism in Medieval Literature, Modern Language Association, 1974.

Pedagogical Presentations (all at STARTALK Conferences; this federal grant requires attendance at two conferences annually, with occasional opportunities to also present)

Reham Aly and Caroline D. Eckhardt, "Creating Long-Term Language Learners: Developing Partnerships Within and Beyond Your Institution," STARTALK Fall Conference, Houston, TX, October 2018.

Reham Aly, Caroline D. Eckhardt, and Mohamed Esa (McDaniel College), "Professional Portfolios: Structure and Templates to Facilitate Transfer," STARTALK Spring Conference, Philadelphia, April 2018.

Reham Aly and Caroline D. Eckhardt, "Aligning the Objectives of Student and Teacher

Programs in STARTALK Combination Programs,” STARTALK Fall Conference, Atlanta, GA, October 2016.

Riadh Bounatirou, Caroline D. Eckhardt, and Rebekkah Egger, “Assessing and Improving the Design of Themes for Novice Level STARTALK Programs,” STARTALK Post-Program Fall Conference, October 2011.

Research Grants (Medieval Literature)

National Endowment for the Humanities, Summer 1995, faculty advisor to Younger Scholars Grant (\$2000 to student, \$500 to faculty member); advisee Mara Shimskey's project on criteria for the production of medieval manuscripts.

National Endowment for the Humanities, 1991-1993, \$58,800, Division of Research, Editions Projects. Funds for released time, graduate assistant, and travel for research on Castleford's Chronicle.

Deutsche Akademischer Austauschdienst (DAAD), 1991, about \$3,500 (paid in German marks), for research in Germany on the manuscript of Castleford's Chronicle, which is in Göttingen.

National Endowment for the Humanities, Summer 1991, faculty advisor to Younger Scholars Grant (\$1800 to student, \$400 to faculty member), for supervision of advisee Bryan Meer's project on Castleford's Chronicle.

National Endowment for the Humanities, Travel to Collections, 1990, \$750. For work on a 14th-century chronicle (Germany).

American Philosophical Society (APS), Proposal for Preparation of an Edition of Thomas Castleford's Chronicle, summer 1988, \$2,100. Travel and research grant to Germany for work on a 15th-century manuscript of a 14th-century chronicle.

National Endowment for the Humanities, Summer Stipend, 1988, \$3500. Travel and research grant to Germany for work on a 15th-century manuscript of a 14th-century chronicle.

American Council of Learned Societies (ACLS) Grant-in-aid, for photography for Castleford's Chronicle project, 1988, \$1400.

National Endowment for the Humanities, Travel to Collections Program, 1984, \$500. For research on early manuscripts of the tradition of Geoffrey of Monmouth (Belgium).

Local: Institute for the Arts and Humanistic Studies, Penn State, summer 1979. Travel funds for research in archives in England.

Summer Fellowship in Palaeography, supported through NEH, ACLS, and the University of Pennsylvania, 1976, funding for attending 6-week program.

Administrative/Institutional/Programmatic Grants

Project Director (PI)

STARTALK (national critical languages initiative, federal grant, NSA, admin. via Univ. of Maryland National Foreign Language Center), "Penn State STARTALK Arabic Academy," Project Director, 2019-20, \$112,341.

STARTALK (national critical languages initiative), "Penn State STARTALK Arabic Academy," Project Director, funded, 2018-19, \$112,441

STARTALK (national critical languages initiative), "Penn State STARTALK Arabic Academy," Project Director, 2017-18, \$112,481

STARTALK (national critical languages initiative), "Penn State STARTALK Arabic Academy," Project Director, 2016-17, \$112,246

STARTALK (national critical languages initiative), "Penn State STARTALK Arabic Academy," Project Director, 2015-16, \$112,098.

STARTALK (national critical languages initiative), "Penn State STARTALK Arabic Academy," Project Director, 2014-15, \$110,998.

STARTALK (national critical languages initiative), "Penn State STARTALK Arabic Academy," Project Director, 2013-14, \$108,346.

STARTALK (national critical languages initiative), "Penn State STARTALK Arabic Academy," Project Director, 2012-13, \$105,257.

STARTALK (national critical languages initiative), "Penn State STARTALK Arabic Academy," Project Director, 2011-12, \$99,795.

STARTALK (national critical languages initiative), "Penn State STARTALK Arabic Academy," Project Director, 2010-11, \$69,483.

STARTALK (national critical languages initiative), "Penn State STARTALK Arabic Academy," Project Director, 2009-10, \$60,000.

Co-PI

National Endowment for the Humanities, Focus Grant, "Literatures of the Asian Diaspora," 2002-2004, Co-PI with Reiko Tachibana, \$25,000.

Association of Asian Studies, Northeast Asia Council / Ford “Border Crossings in the Regions” Grant, 2002-2003, Co-PI with Reiko Tachibana, \$1500.

Participatory, administrative, or supporting roles in writing proposals or implementing grants, not Project Director or PI or Co-PI

Department of Education (Federal), Title VI, FLAS grants, 2018-2022, participation as a coordinator (and writer of that portion of overall grant submission); FLAS (Foreign Language and Area Studies Fellowships) provides ~\$200K-\$300K annually as an institutional grant for student fellowships

Department of Education (Federal), Title VI, Center for Global Studies, 2014-2018, participation as a coordinator for the FLAS [Foreign Language and Area Studies Fellowships] component; FLAS component \$200K-\$300K annually.

Japan Foundation, Faculty Expansion Grant, 1994-1997, estimated \$103,868.

Fulbright Institutional Proposal to bring a Scholar-in-Residence from Seoul National University, Korea, 1990-1991, about \$36,000 plus travel in U.S. funds.

Department of Education (Federal), Secretary's Discretionary Program for Foreign Languages, Summer Intensive Language Institute for High School Students, 1988, \$109,000. Renewal grant (see item just below).

Department of Education (Federal), Secretary's Discretionary Program for Foreign Languages, Summer Intensive Language Institute for High School Students, 1987, \$125,000.

Fulbright Institutional Proposal for Scholar-in-Residence from the University of Sao Paulo, Brazil, 1986, about \$21,000 in U.S. funds.

Department of Education (Federal), Secretary's Discretionary Program for Foreign Languages, Establishment of an Advanced Curriculum in Chinese, 1985, \$19,000.

Fulbright Institutional Proposal for Scholar-in-Residence from the University of Yaounde, Cameroon, 1984, about \$20,000 in U.S. funds.

USIA Linkage 3-Year Support, Institutional Grant to Penn State University, 1983, \$50,000

Awards

Mary Jean and Frank P. Smeal Chair in Literary Theory and Comparative Criticism (term Chair), Penn State, 2017-

MacKay Donkin Award, University-Level award for outstanding service, Penn State, 2016

Howard B. Palmer Faculty Mentoring Award, Graduate School, Penn State, 2010

Service to the College Award, College of the Liberal Arts, Penn State, 2007

“Class of 1933” Award for Excellence in the Humanities, College of the Liberal Arts, Penn State, 1996

Recent Courses Taught

Comparative Literature

CMLIT 083, First-Year Seminar

CMLIT 415, Graphic Fiction

CMLIT 501, Comparative Methods in Literary Studies

CMLIT 501, Comparative Methods: Research Design and Research Ethics (1 cr)

CMLIT 502, Comparative Criticism I: Classical to Neoclassical

CMLIT 502, Comparative Criticism: Allegory and Representation (1 cr.)

CMLIT 505, Periods and Movements: Medieval Studies

CMLIT 597, Medieval Theories of Rhetoric and Ethical Reading (1 cr)

CMLIT 597, Theory and Praxis of Teaching World Literatures

English

ENGL 442, Medieval English Literature

ENGL 541, Medieval Studies

ENGL 542, Middle English Literature

ENGL 545, Chaucer

For Summer STARTALK Program, team-taught

Pedagogy: ARAB 497, Professional Development for Teachers of Arabic

University Service and Administrative Responsibilities at Penn State (selected list)

1973-77, 1978-84, 1984-98, 1998-2002, 2002— University Faculty Senate (Elected Member):

Several times served as the Liberal Arts College representative to the Senate Council; Senate Special Committee on Policies re Allegations of Faculty Misconduct (2019--); chair, search committee for Executive Director of the Faculty Senate (2016-17); Faculty Affairs Committee; Committee on Committees and Rules (vice-chair 1998-00); Academic and Physical Planning Committee (vice-chair 1991-92); Senate Special Committee on Privacy Policy; Subcommittee on B.A. Degree Requirements 2000-2002, 2005-06; Senate Committee on Undergraduate Education 2003-2005; Joint Conference Committee [Curricular Affairs and Undergraduate Education] to Review the GI Requirement 2003-2004; Subcommittee to Review the B.A. 2003-2004; Curricular Affairs Subcommittee to Review GI Proposals 2003-2005; Ad Hoc Committee on First Year Seminars 2006; Task Force on First Year Seminars 2007; Joint Senate-Administration Committee to Implement First Year Seminars 2008-2009 and Fall 2009 (co-chair with Yvonne Gaudelius); Liberal Arts Caucus Member (all Senate years); other Senate or joint Senate-Administration service is noted below

2018-21 Faculty Advisory Committee to the President (elected member of 7-member committee to represent the faculty, 3-year term)

- 2019-- Executive Committee, Humanities Institute
- 2017-- University Strategic Plan Implementation: Chair of Steering Committee for Advancing the Arts and Humanities (2018-18), Co-chair (2018-19 --)
- 2015-- Department of Comparative Literature, Graduate Committee (elected member 2015-17, 2017-19, 2019-21)
- 2019-20 Department of Comparative Literature, Chair of Search Committee for Assistant Professor in Comparative Literature and Arabic
- 2014-20 Humanities Director, Future Funded Faculty (FFF) Initiative, College of the Liberal Arts (mentor for humanities faculty for grants-seeking)
- 2018-19 Global and International Studies Program (GLIS), member, Search Committee for Assistant Teaching Professor
- 2016-19 Faculty Scholar Medal (Arts and Humanities) Selection Committee, University Level (3-year appointment, to 2019)
- 2017-18 Department of Comparative Literature, Chair of Search Committee for Lecturer/Assistant Teaching Professor in Arabic
- 2016-17 Graduate School service: SCOAPE committee on Graduate Program Assessment; search committee for Associate Dean; task force to assess climate for Graduate Assistants (to spring 2018); Graduate School panel presentation to University Board of Trustees Committee on Academic Affairs and Student Life, May 2017
- 2016-17 NEH New Directions in the Humanities Planning Grant, Core Committee Member and Chair of Working Group on Internationalization
- 2015-16 Special Senate Committee on the Implementation of General Education Reform
- 2015 Participant, Interviews of Candidates for Dean of the Graduate School (representative of Graduate Council Executive Committee)
- 2014-15 Department of Comparative Literature, Member, Search Committee for Position in Global Studies, Department of
- 2014 Member, Department of Philosophy, Headship Search Committee
- 2014 Participant, Interviews of Candidates for Vice President for Strategic Communications (representative of the Faculty Senate)

- 2014 Participant, Interviews of Candidates for Liberal Arts Associate Director of Grants and Contracts
- 2013-15 Member, Joint Senate-Administrative Task Force on General Education. Co-Chair of Themes and Explorations Subcommittee
- 2013-14 Summer Sessions Committee on International Student Programming
- 2013-14 Member, Search Committee for Joint Position in Comp Lit and Chinese, Department of Comparative Literature and Department of Asian Studies
- 2013-14 Member, Grants and Contracts Advisory Group, College of the Liberal Arts
- 2013 Member, Headship Search Committee for Department of Classics and Ancient Mediterranean Studies
- 2013 Liberal Arts Representative to Joint CIC / ACM Project on Less Commonly Taught Languages (February Conference)
- 2012-13 Advisory Board, Institute for the Arts and Humanities
- 2012 — University Faculty Senate, Nominating Committee, Liberal Arts Representative
- 2011-13 General Education Special Study Group (White Paper Committee, Jeremy Cohen, Chair), Office of the Vice President for Undergraduate Studies
- 2011-17 Executive Committee of the Graduate Council (Graduate School)
- 2010-17 Faculty Senate Liaison to the Graduate Council (Graduate School)
- 2010 Member, Ad Hoc Committee on Book Purchase Policy, College of the Liberal Arts
- 2009-12 Faculty Scholar Medal (Arts and Humanities) Selection Committee, University Level
- 2009-10 Chair, School of Languages and Literatures, Programmatic Initiatives Committee; member, Committee to Review the School's Structure
- 2009-10 University Learning Council (advisory to Office of Undergraduate Education)
- 2008-09 Chair, AD-14 (Department Head's Periodic Review) Committee to review position of Director, Jewish Studies Program
- 2007-09 East Asian Studies Task Force

- 2007-08 Co-chair (with Dennis Schmidt) of Headship Search Committee for Department of Germanic and Slavic Languages and Literatures
- 2007-11 Graduate Council Member (representative of the University Faculty Senate)
- 2006-07 Co-chair (with Chip Gerfen) of Headship Search Committee for Department of Spanish, Italian, and Portuguese
- 2006-07 RA-10 Academic Integrity Case Committee (Office of the Senior Vice President for Research)
- 2005-06 Member, English Department Search Committee for Anglo-Saxon Position
- 2005-06 Member, Jewish Studies Program Search Committee for Post-Doctoral Position
- 2005-08 Member, Latina/o Studies Committee
- 2005-07 Advisory Board, Center for Language Acquisition
- 2004-07 Faculty Advisory Committee to the President of the University (7-member group chosen by Senate election)
- 2004-05 Chair, Search Committee for Director of the Institute for the Arts and Humanities
- 2004-05 Member, AD-14 (Department Head's Periodic Review) Committee to review Thomas A. Hale, Head, Department of French and Francophone Studies
- 2003-05 Advisory Board, Institute for the Arts and Humanities
- 2003-05 Institutional Representative to the Task Force on Less Commonly Taught Languages, CIC Consortium
- 2000-07 Graduate Council (representative of the University Faculty Senate)
- 2000 College of the Liberal Arts / College of Arts and Architecture, Screening Committee for NEH Summer Stipends applications
- 1998-02, 03-11, most years through the present, Medieval Studies Committee (Chair, Fall 1999)
- 1998-00 University Committee on Honorary Degrees
- 1997-00 Advisory Board for the Max Kade Institute for German-American Relations

- 1997-98 Institute for the Arts and Humanistic Studies, Screening Committee for Interdisciplinary Dissertation Grants
- 1997 Chair, Search Committee for Associate Dean of the Graduate School
- 1995-98 Faculty Advisory Committee to the President of the University (7-member group chosen by Senate election)
- 1995-97 Special Committee on General Education
- 1995-96 Chair, Search Committee for Director of Institute for the Arts & Humanistic Studies
- 1994- East Asian Studies Committee
- 1993-98, 2005-06 Institutional Representative for the CIC Less Commonly Taught Languages (FLEP) Awards
- 1993-95 Liberal Arts Research Committee
- 1993-95 Provost's Screening Committee for Summer Stipends / Howard Proposals
- 1993-96 Liberal Arts Strategic Planning Committee
- 1991-92 Asian Area Studies Committee
- 1991 Chair, Liberal Arts Committee on Area Studies and International Programs
- 1990-94 Education Abroad Advisory Committee
- 1990 Faculty Committee to Review the University Scholars Program (Honors Program)
- 1987-92 Associate Director, Summer Intensive Language Institute (High School Component)
- 1987-89 Faculty Advisory Committee to the President of the University (7-member group chosen by Senate election)
- 1986-89 Curricular Affairs Committee, College of the Liberal Arts
- 1986-87 Consultative Committee for the Arts in General Education
- 1984-85 Senior Planning Officer, College of the Liberal Arts
- 1984-- Administrative Committee, College of the Liberal Arts
- 1983-84 Member, Search Committee for Dean, College of the Liberal Arts

- 1982-83 Member, University Review Committee for Research Initiation Grants
- 1981-82 Member, Search Committee for Dean, College of Arts and Architecture
- 1981-82 Member, Steering Committee, the President's Conference on General Education
- 1978-79 Governance Committee, Department of English
- 1978-80, 83-84, 85-86, 92-95 Member, Advisory Board of the Institute for the Arts and Humanistic Studies (member representing the Faculty Senate)
- 1978-79 Member, Search Committee for Head, Department of English
- 1978-79 Faculty Associate, Center for the Study of Higher Education
- 1978-85 Interdepartmental Council on Languages and Literatures (group including all the language and literature departments at Penn State); chair, 1987-79
- 1977-79 Agenda Committee, Department of English
- 1977-86 Director, Comparative Literature Program (this academic unit then became a department and I became its founding department head in 1986)
- 1976, 78 Faculty Intern, Office of the Vice-President for Undergraduate Studies
- 1976-77 Liberal Arts Freshman Seminar Project, Initiator and Co-chair
- 1975-77 Associate Director, Comparative Literature Program
- 1974-75, 77-78 College Policy Committee, Liberal Arts

External Professional Service (selected list)

- External Program Reviews (Comparative Literature):** University of Massachusetts at Amherst (2013); University of Iowa (2005-06); University of North Carolina at Chapel Hill (1997); University of Georgia (1996)
- 2002-15 President, Association of Departments and Programs of Comparative Literature (ADPCL)
- 2001— Associate Editor, *Comparative Literature Studies*
- 1998--- Editorial Board, Medieval Chronicles Series, published by Boydell and Brewer Press

- 2001-15 Advisory Board, American Comparative Literature Association (national election 1986-89 and 2001-05; ADPCL representative 2006-15)
- 2000 NEH Review Panel, Fellowships Program, Washington D.C., meeting in Washington, D.C.
- 1999 NEH Review Panel, Fellowships Program, Washington D.C., meeting in Washington, D.C.
- 1995 Medieval Academy of America: chair, John Nicholas Brown Prize Committee (committee to award annual book prize)
- 1995 NEH Review Panel, Dissertation Grants Program, meeting in Washington, D.C.
- 1994 NEH Review Panel, Publication Subventions Program, Washington D.C.
- 1993-96 Executive Committee, Association of Departments and Programs of Comparative Literature (ADPCL) (national election); ADPCL Secretary, 1993-2002
- 1992 Nominating Committee, American Comparative Literature Association (national election)
- 1989-93 Fulbright National Screening Committee for Faculty Grants (Research and Lecturing) in Comparative Literature (national chair, 1992)
- 1989 Medieval Academy of America and ACLS: Travel Grant Committee (committee to review the ACLS Travel Grant applications delegated to the Medieval Academy for evaluation)
- 1986-2001 Editorial Board, *Comparative Literature Studies*
- 1984-85 Nominating Committee, New Chaucer Society
- 1982-86 Executive Committee, Division on Medieval Comparative Literature, Modern Language Association (national election; chair of the Division 1986; program chair 1985)
- 1980-86 Chair, Student Affairs Committee, American Comparative Literature Association
- 1980-83 Delegate Assembly, Modern Language Association (national election)
- 1974-86 Co-editor, *Journal of General Education* (co-edited 48 issues of an academic quarterly)

1975-78 Executive Committee, Conference of Editors of Learned Journals

Occasional reader or consultant for the National Endowment for the Humanities, for various presses (Modern Language Association Publications, University of Illinois Press, Penn State Press, John Wiley & Sons, Heath and Company, Houghton Mifflin, HarperCollins, Norton, Blackwell, Boydell and Brewer, others), and for journals (*Chaucer Review*, *Speculum*, *Comparative Literature*, *Comparative Literature Studies*, others). 8/19