

Charlotte D. Eubanks

Associate Professor of Comparative Literature, Japanese & Asian Studies

cde13@psu.edu

Department of Comparative Literature
216 Ritenour
University Park, PA 16801
(w) 814.863.4933

221 Elm Street
State College, PA 16801
(h) 814.237.3721
(c) 814.380.0235

ACADEMIC POSITIONS

Associate Professor of Comparative Literature, Japanese & Asian Studies, Penn State	2013-Present
Fellow, Center for the Study of Religion and Culture in Asia, University of Groningen	2014-Present
Assistant Professor of Comparative Literature, Japanese & Asian Studies, Penn State	2006-2013
Lecturer of Classical Japanese Language & Literature, University of Virginia	2005-2006
Graduate Part-Time Instructor, University of Colorado	2000-2005
Study Abroad Course Organizer, University of Colorado	Summer 2002
Assistant Instructor, Indiana University	1998-1999
Assistant Language Teacher, Japan Exchange and Teaching Program	1994-1996

LANGUAGES

English – native speaker	Literary Chinese – research proficiency
Japanese – near native fluency	Mandarin Chinese – research proficiency
Classical Japanese – research proficiency	German – research proficiency

EDUCATION

University of Colorado	1999-2005
PhD in Comparative Literature with specializations in classical and medieval Japan, Buddhist literature, and theories of body and performance. Dissertation topic: “Rendering the Body Buddhist: Sermonizing in Medieval Japan.”	
Indiana University	1996-1999
MA in Japanese from the Department of East Asian Languages and Cultures with specializations in modern Japanese fiction, women’s writing, and folklore. Thesis topic: “Demon Wives and Animal Lovers: Three Modern Revisions of Inter-species Marriage Folklore.”	
Kansai Foreign Language University (関西外国語大学)	1992-1993
Completed one year intensive Japanese language program. Delivered graduation speech in Japanese.	
University of Georgia	1989-1993
Dual Bachelor’s degree in Japanese Language and Literature and Comparative Literature, with Honors.	

PUBLICATIONS

BOOKS

Published:

Miracles of Book and Body: Buddhist Textual Culture and Medieval Japan

A study of the relationship between human body and sacred text in the Buddhist literary tradition, focusing on reading as a performance-based act which bridges the text-flesh barrier. The book

explores questions concerning the nature of text, the place of writing, and the sensual aspects of religious experience. University of California Press, 2011.

Reviewed by Keller Kimbrough. *Comparative Literature Studies* 49:3 (2012): 485-488.

Reviewed by Edward Kamens. *Havard Journal of Asiatic Studies* 72:2 (2012): 413-422.

Reviewed by Kevin Gray Carr. *The Journal of Religion* 93:3 (July 2012): 454-456.

Reviewed by Bryan S. Turner. *Relegere: Studies in Religion and Reception* 3:1 (2013): 168-173.

Reviewed by Paul S. Atkins. *The Journal of Japanese Studies* 39:1 (2013): 131-134.

Reviewed by Janet R. Goodwin. *Marvels & Tales* 27:2 (2013): 337-339.

Book review and author interview by Luke Thompson. *New Books in Buddhist Studies* podcast, posted February 2015. <http://newbooksinbuddhiststudies.com/> Sound file at <http://files.newbooksnetwork.com/buddhiststudies/017buddhiststudiесеubanks.mp3>

In Progress:

Crossing the Red Line: Visual Cultures of Trans-War Japan (tentative title)

An examination of Japanese trans-war visual culture and the relations between art and politics, conducted via a microhistory of the artist, memoirist and activist Akamatsu Toshiko (also known as Maruki Toshi, 1912-2000). [part of 1 chapter published in *PMLA*; part of 1 chapter forthcoming in *Verge: Studies in Global Asias*; multiple grants supporting archival research]

Performing Mind: Zen Buddhist Poetry and the Enacting of Consciousness (tentative title)

A performance studies-oriented approach to Buddhist consciousness as aesthetic practice, the book excavates several textual/ritual sites – the ‘question and answer’ (Jp: *mondō*) of Buddhist adepts, the culture of *kōan*, the poetry of madness and enlightenment, and, lastly, cognitive science and the meditating brain – as cultures requiring participants to enact their state of mind. The book uses concepts of extended, embodied, enacted, and embedded mind to explore the literary corpus produced by the 13th century Zen master Dōgen. [NEH funding for participation in Summer Institute; 1 related article forthcoming in *Ars Orientalis*]

CHAPTERS IN BOOKS

Published:

“Konjaku monogatari shū.” *Classical and Medieval Literature Criticism*, volume 133. Detroit: Gale Research, 2011: 225-348. Introduction, critical bibliography and bibliographical update by Charlotte Eubanks (total 7 pages). Annotated selections from 11 critics (total 116 pages).

Under Consideration:

“Cultures of Sound: Lineages and Languages of Sutra Recitation in Goshirakawa’s Japan.” Commissioned for *Talking Religion: The Politics of Languages and Faiths*, ed. Sipra Mukherjee. Routledge. [submitted May 2013]

“Unearthing Practice: Sutra Interment and Fantasies of Resuscitation in Medieval and Contemporary Japan.” Commissioned for *Textual vs. Extra-Textual: Dynamics of Religious Authority in East Asian Buddhism*, ed. Stefania Travagnin. Brill. [submitted May 2014]

In Progress:

“Monsters in the Dark Forest of Grammar: Exploring Questions of Agency in an Upper-Level Language Class.” Commissioned for *Monstrous Pedagogies*, ed. Heather Hayton and Adam Golub. [to be submitted May 2015]

REFEREED ARTICLES

Published:

- “Envisioning the Invisible: Sex, Species, and Anomaly in the Folkloric Literature of Japan.” *Marvels & Tales* 27:2 (Fall 2013): 49-61.
- “Reading by Heart: Translated Buddhism and the Pictorial *Heart Sutras* of Early Modern Japan.” *International Journal of the Sociology of Language* 220 (2013): 7-25.
- “Sympathetic Response: Verbal Arts and the Erotics of Persuasion in the Buddhist Literature of Medieval Japan.” *Harvard Journal of Asiatic Studies* 72:1 (2012): 43-70.
- “Visual Vernacular: Rebus, Reading, and Urban Culture in Early Modern Japan.” *Word & Image* 28:1 (Jan-March 2012): 57-70.
- “Circumambulatory Reading: Revolving Sutra Libraries and Buddhist Scrolls.” *Book History* 13 (2010): 1-24.
- “Illustrating the Mind: ‘Faulty Memory’ Setsuwa and the Decorative Sutras of Early Medieval Japan.” *Japanese Journal of Religious Studies* 36:2 (Fall 2009): 209-230.
- “The Mirror of Memory: Constructions of Hell in the Marukis’ Nuclear Series.” *PMLA* 124:5 (October 2009): 1614-1631.
- “On the Wings of a Bird: Folklore, Nativism, and Meiji Letters” *Asian Folklore Studies*, Volume LXV-1, (2006): 1-20.

Under Consideration/ Forthcoming:

- “Performing Mind, Writing Meditation: Dōgen’s *Fukanzazengi* as Zen Calligraphy.” *Ars Orientalis* 46 (December 2016). Pages TBD.

EDITED VOLUMES**Forthcoming:**

- Co-Editor with Jon Abel, Special Issue on “Collecting,” *Verge: Studies in Global Asias* 1:2 (Fall 2015).

In Progress:

- Co-Editor with Pasang Yangjee Sherpa, Special Issue on “Indigeneity,” *Verge: Studies in Global Asias* 4:2 (Fall 2017). PROPOSED, UNDER REVIEW.

TRANSLATIONS

- “The Love of Kishimo” by Okamoto Kanoko. In *Modanizumu: Modernist Fiction from Japan, 1913-1938*. Ed. William Tyler. Honolulu: University of Hawai’i Press, 2008. Pages 453-61.
- “Re-writing the Myth of Motherhood” *Critical Asian Studies* 33:2 (June 2001): 287-300. Translations of short stories by Okamoto Kanoko and Hirabayashi Taiko, and a short introductory article.

Forthcoming:

- A Brief Guide to the Maruki Gallery for the Hiroshima Panels*. English translation of 「原爆の図丸木美術館 ミニガイドブック」 by Okamura Yukinori. Higashimatsuyama-shi: Sakurai Insatsu, 2015. 28 pp.

BOOK REVIEWS

- Review of Valerie Henitiuk *Worlding Sei Shōnagon: The Pillow Book in Translation for Comparative Literature Studies* 51:1 (2014). Published online.
- Review of Dennis Maloney and Oshiro Hide (transl) *Between the Floating Mist: Poems of Ryokan* and John Stevens (transl) *Lotus Moon: The Poetry of the Buddhist Nun Rengetsu for Education about Asia* 18:1 (Spring 2013). Pages 67-68.

Review of Paula Kane Robinson Arai *Bringing Zen Home: The Healing Heart of Japanese Women's Rituals* for *Journal of Asian Studies* 71:2 (May 2012). Pages 546-7.

Review of Fusae Ekida PhD diss. "A Reception History of the Man'yōshū" (U Wash, 2009) for *DissertationReviews.org* (18 Feb 2012).

Review of Karen Thornber *Empire of Texts in Motion: Chinese, Korean, and Taiwanese Transculturations of Japanese Literature* for *Comparative Literature Studies* 47:3 (2010). Pages 382-4.

Review of Yanagita Kunio *The Legends of Tōno: 100th Anniversary Edition*, translated by Ronald A. Morse for *Asian Ethnology* 68:1 (2009). Pages 154-6.

Review of Takayuki Tatsumi *Full Metal Apache: Transactions between Cyberpunk Japan and Avant-Pop America* for *Comparative Literature Studies* 45:1 (2008). Pages 105-7.

Review of William R. Lindsey. *Fertility and Pleasure: Ritual and Sexual Values in Tokugawa Japan* for *Japanese Journal of Religious Studies* 34:2 (2007). Pages 456-8.

Forthcoming:

Review of Noriko Aso *Public Properties: Museums in Imperial Japan* for *Asian Ethnology*. To be published in Spring 2015.

Review of John K. Nelson. *Experimental Buddhism: Innovation and Activism in Contemporary Japan* for *Asian Ethnology*. To be published in Summer 2015.

OTHER

Published:

Column. "Next: New Orality." ACLA Online Report on the State of the Profession, Section on Ideas of the Decade. <http://stateofthediscipline.acla.org/entry/next-new-orality> Posted 8 Sept 2014.

Column. 「夏の盛りに美術館に迎える」 for the Maruki Museum newsletter *Bijutsukan Nyuusu*. October 2009. Page 5.

Encyclopedia Entry. "Japanese Tales." *The Greenwood Encyclopedia of Folktales and Fairy Tales*. Ed. Donald Haase. Westport, CT: Greenwood Press, 2007: 513-18.

Editorial. "Surveying Comparative Literature from the Pacific Rim." Co-authored with Melek Ortobasi. *ADFL Bulletin* 38:3 and 39:1 (Spring-Fall 2007): 34-39.

Conference Proceedings. "Wandering Text: Hayashi Fumiko's *Diary of a Vagabond*." *Across Time and Genre: Reading and Writing Japanese Women's Texts*, Conference Proceedings, Spring 2003.

Conference Proceedings. "A Mother's Love: Kishimo and the Re-Writing of Myth." *Midwest Association of Japanese Literary Studies* 5, Conference Proceedings, Summer 1999.

Forthcoming:

Article in In-House Publication. "Avant-Garde in the South Seas: Akamatsu Toshiko's 'Micronesia Sketches.'" *Verge: Studies in Global Asias*, Vol 1: Issue 2. Fall 2015.

Editor's Introduction for In-House Publication. "On Asian boxes..." Co-authored with Jonathan Abel. *Verge: Studies in Global Asias*, Vol 1: Issue 2. Fall 2015.

In Progress:

Article in In-House Publication. "Playing at Empire: Ludic Fantasy in Early 20th Century Japan." *Verge: Studies in Global Asias*, Vol 2: Issue 2. Fall 2016.

CONFERENCE PRESENTATIONS

- “Performing Mind: Zen Poetry at Medieval Eihei-ji and the Enactment of Consciousness.” Modern Language Association National Conference, January 2016.
- “Crossing the Red Line: Japanese Self Writing and the Colonial South Pacific.” Association for Asian Studies National Conference, April 2015.
- “Crossing the Red Line: Japanese Women’s Self Writing and the Colonial South Pacific.” Asian Studies Conference Japan, June 2014.
- “Crossing the Red Line: Japanese Self Writing and the Colonial South Pacific.” Modern Language Association National Conference, January 2014.
- “Cultures of Sound: Lineages of Sutra Recitation in Goshirakawa’s Japan.” Association of Japanese Literary Studies, October 2013.
- “Pacific Stories, War Art: Maruki Toshi and the Worlding of Japanese Trauma.” Modern Language Association National Conference, January 2013.
- “Visual Vernacular: Rebus, Reading, and Urban Culture in Early Modern Japan.” Modern Language Association National Conference, January 2012.
- “Reading by Heart: Translated Buddhism and the Pictorial *Heart Sutras* of Early Modern Japan.” Modern Language Association National Conference, January 2011.
- “Reading by Heart: Translated Buddhism and the Pictorial *Heart Sutras* of Early Modern Japan.” Mid-Atlantic Region Association for Asian Studies Regional Conference, October 2010.
- “The Life Cycle of Sutras: Textual Ontology and Symbiosis.” Association for Asian Studies National Conference, March 2010.
- “Deep Acting: Buddhist Rituals of Sutra Reading and the Neurological Magnitude of Performance.” Society for Literature, Science, and the Arts National Conference, November 2009.
- “The Musical Shuttle: Sutra Recitation in the Arts of Medieval Japan.” Association for Asian Studies National Conference, March 2009.
- “Buddhist Technologies for Reading Sacred Text: The Revolving Sutra Library in Fact and Fiction.” Modern Language Association National Conference, December 2008. (Change of title.)
- “Devotional Sutra Reading and the Textual Condition.” Visualizing and Performing Buddhist Worlds Conference, November 2007.
- “Embodying Buddhism: Gendered Issues in Textual Production and Reproduction.” Asian Studies Conference Japan, June 2007.
- “The ‘Thick’ Scroll: Devotional Reading in Pre-modern Japan.” American Comparative Literature Association National Conference, April 2007.
- “The Sutra Inside: Memory as Graphic Discipline in the Buddhist Tradition” Modern Language Association National Conference, December 2005.
- “One Piece in the Puzzle of Embodiment: The Role of Erotics in Medieval Buddhist *Setsumuwa*” Association for Asian Studies National Conference, April 2005.

“Reading the Medieval: Performance and Embodiment in Kūkai’s Poems of Physical Decomposition”
American Comparative Literature Association National Conference, March 2005.

“*Setsuwa* as Performative Vocal Literature: The *Hyakuza Hōdan Kikigakishō*.” Association for Asian
Studies National Conference, March 2003.

“Wandering Text: Hayashi Fumiko’s *Diary of a Vagabond*” Across Time and Genre: Reading and
Writing Japanese Women’s Texts, August 2001.

“Re-Writing the Myth of Motherhood: Tsushima Yūko’s Fiction” American Comparative Literature
Association National Conference, April 2001.

“A Mother’s Love: Kishimo and the Re-Writing of Myth” Association of Japanese Literary Studies,
November 1998.

INVITED LECTURES

“Singing, Reading, Translating: Buddhist Musical Treatises and the Language of Religion.” December
2015. For the ‘Materiality and Book Studies: East Asia’ Workshop. University of Pennsylvania.

“Unearthing Practice: Cultures of Sutra Reading in Medieval and Contemporary Japan.” September 2015.
For the ‘Book History and Religious Studies’ Workshop. Princeton University.

“Dōgen, Zen Poetry, and Theories of Consciousness.” February 2015. For the ‘Rethinking Premodern
Japan: Territory, Embodiment, Exposure’ Workshop. University of Chicago.

“Colonial Japan and the Concept of ‘Literature for Little Citizens.’” October 2014. For the Cotsen Library
Speaker’s Series, Princeton University.

“Unearthing Practice: Sutra Interment and the Fantasy of Resuscitation in Medieval and Contemporary
Japan.” May 2014. For the Rissho Kosei-kai Center for Buddhist Studies, Tokyo, Japan.

“Pacific Stories, War Art: South Seas Orientalism and Visual Culture in the Work of Akamatsu Toshiko.”
April 2013. For the Center for Historical Studies, University of Maryland.

“Sympathetic Response: Cultures of Sound and the Erotics of Persuasion in Medieval Japan.” For the
Center for East Asian Studies Humanities Colloquium. April 2013. University of Pennsylvania.

“Cultures of Sound: Lineages of Sutra Recitation in Medieval Japan.” For the Asian Studies Speakers
Series & the Silkworm Talks on Early Asian Music Series. March 2013. University of Arkansas.

“Atomic Ethics: Human Rights and the Avant-Garde in Trans-War Japan.” For the Mid-Atlantic Region
Association for Asian Studies Presidential Roundtable on Human Rights. November 2012. West
Chester University.

“Sutra Reading as Embodied Performance.” For the Mellon-Sawyer Seminar Series on “Japan Embodied.”
September 2012. Washington University, St. Louis.

“On Reading Mahayana Sutras by Heart.” For the Faculty Workshop on Asian Book History. April 2012.
Oberlin College.

“What Sutras Want: The Ontology of an Anxious Genre.” For the Seminar on Buddhist Studies. Sponsored
by the Keene Center for Japanese Culture. March 2012. Columbia University.

“Reading as Embodied Performance: Miracles of Text and Flesh in Medieval Japan.” For the Department of Comparative Literature, April 2011. University of Georgia.

“Books, Saints, and Hagiography: Buddhist Textual Culture and Medieval Japan.” For the Program in Medieval Studies. April 2011. University of Virginia.

“Reading by Heart: The Pictorial Sutras of Early Modern Japan.” For the Asian Studies Department, November 2010, University of Nebraska-Lincoln.

“Making Sense of Buddhism in Classical Japan.” For the Religious Studies Department. November 2010. University of Nebraska-Lincoln.

“The Mirror of Memory: Constructions of Hell in the Marukis’ Nuclear Murals.” For the Modern East Asia Seminar. November 2007. Columbia University.

COURSES

ASIA 405 Senior Capstone in Asian Studies

ASIA 501.3 Asia and the Nobel Prize in Literature

CMLIT 083 First Year Seminar

CMLIT 010 Introduction to World Literature

CMLIT 100 Reading Across Cultures

CMLIT 132 Nobel Prize Literature

CMLIT 141 Religion and Literature

CMLIT 404 Modes of Asian Literature

CMLIT 448 Literary Cultures of Buddhism

CMLIT 502.2 Approaches to Teaching World Literature

CMLIT 502.2 The Annales School & Literary (Auto)Biography

CMLIT 503.3 The Ontology of Literature

CMLIT 504 Poetics of Memory

CMLIT 580 Material Texts

CMLIT 580 Performativity

CMLIT 596 Independent Studies: Performance Theory and Contemporary East Asia

CMLIT 596 Independent Studies: Buddhist and Western Philosophical Theories of Mind

JAPNS 001-404 Language courses at all levels

JAPNS 120 Japanese Literature in Its Cultural Contexts

JAPNS 121 Japanese Film and New Media

JAPNS 403 Intensive Writing (taught in Japanese)

JAPNS 422 War and the Warrior in Japan

JAPNS 453 Japanese Cinema (taught in Japanese)

JAPNS 454 Japanese Literature (taught in Japanese)

LA 495 Woodblock Print Undergraduate Research Internship

LOCAL LECTURES

“Crossing the Red Line: Akamatsu Toshiko and the Colonial South Seas.” For the Institute for Arts and Humanities Lecture Series. March 2015. Penn State.

- “Ontario Gothic: Alice Munro and the Nobel Prize in Literature, 2013.” For the Comparative Literature Luncheon. November 2013. Penn State.
- “Zen Poetry and Brain-Body-Environment Theory at Medieval Eihei-ji.” For the Society for the Study of Religions. January 2013. Penn State.
- “The Haunted Stage: Japanese Noh Drama as Theatrical Practice.” For Introduction to World Drama and Performance (CMLIT 012). October 2012. Penn State.
- “Japonisme, Art Nouveau and the Japanese Woodblock Print in Rare Books.” For the Center for the Book Material Text Workshop Series. September 2012. Penn State.
- “Histories of the Japanese Book: Contours of an Emerging Field of Study.” For the Center for the Book Material Text Workshop Series. April 2012. Penn State.
- “Buddha, the Manga: Tezuka Osamu’s *Budda* as Modern Comics Hagiography” For World Graphic Novels (CMLIT 415). March 2012. Penn State.
- “Buddhist Sermons in Medieval Japan.” For The History of Medieval Japan (HIST 480). February 2008. Penn State.
- “Turning the Wheel of the Dharma: Buddhist Book History.” For the Global Asias Conference. October 2009. Penn State.
- “Turning the Wheel of the Dharma: Buddhist Book History.” For the Comparative Literature Luncheon Series. September 2009. Penn State.
- “Close Reading and the Textual Condition: On the Noh Play *Rinzō* (The Revolving Sutra Library).” For Comparative Method (CMLIT 501). October 2008. Penn State.
- “*Barefoot Gen* and Peace Education (heiwa kyōiku) in Contemporary Japan.” For Human Rights and Literature (CMLIT 101). September 2008. Penn State.
- “The Future(s) of Comparative Literature” (roundtable). For the Comparative Literature Luncheon series. September 2008. Penn State.
- “Dōgen’s *Mountains and Rivers Sutra*: Buddhist Concepts of Language.” For The History of Criticism (CMLIT 501). November 2007. Penn State.

RESEARCH GRANTS, FELLOWSHIPS & RESIDENCIES

Awarded:

Sabbatical Leave (Penn State), June 2014-June 2015; teaching and service release

IAH Resident Fellows (Penn State), January-May 2014; \$1000 research budget, teaching and service release, office

Friends of the Princeton Library, Cotsen Collection Research Grant (Princeton), Fall 2014; \$2500

NEAC Research in US Collections Grant (North-East Asia Council, Association for Asian Studies), Fall 2014; \$2000

NEH Summer Institute “Investigating Consciousness: Buddhist and Contemporary Philosophical Perspectives” (National Endowment for the Humanities), May-June 2012; \$3000 stipend, tuition, boarding

Miller Center for Historical Studies, 20th Century Japan Research Award (University of Maryland Prange Archives), July-October 2012; \$1500

Institute for the Arts and Humanities, Individual Faculty Grant (Penn State), Summer 2009; \$3400

Asian Studies Research Grant (Penn State), Summer 2009; \$2500

Visiting Scholar in Residence, Nanzan Institute for Religion and Culture, Summer 2007; office space

Reynolds Dissertation Fellowship (Univ of Colorado), 2004-2005

Beverly Sears Graduate Student Research Grant – Gambill Family Endowment (Univ of Colorado), 2003

Center for Humanities and the Arts Resident Scholar (Univ of Colorado), 2002-2003

Devaney Recruiting Fellowship for New Scholars (Univ of Colorado), 1999-2000

Foreign Language Area Scholarship (FLAS) in Modern Japanese (Indiana Univ), 1997-1998

OTHER AWARDS

Outstanding New Associate Professor in the College of Liberal Arts Award (Penn State), Spring 2014

Residence Life Teaching Award for First-Year Student Retention (Penn State), Spring 2011

Comparative Literature Faculty Teaching Award (Penn State), 2010, 2011

Graduate Teaching Program Certification (Univ of Colorado), 2004

“Best Should Teach” Teaching and Pedagogical Leadership Award (Univ of Colorado), 2003

Graduate Teaching Excellence Award (Univ of Colorado), 2003

Residence Life Academic Teaching Award (Univ of Colorado), 2003 & 2004

CURATORIAL & MUSEUM EXPERIENCE

Curator. “Floating between Worlds: New Research on Japanese Prints in the Permanent Collection.” Palmer Museum of Art, Penn State, Fall 2012.

Guest Expert. “Continuing Education for Docents: New Research on Japanese Prints in the Permanent Collection.” Palmer Museum of Art, Penn State, October 2012.

Curator. “Paper Views: Japanese Woodblock Prints.” Palmer Museum of Art, Penn State, September 2011.

Curator. “Woodblock Prints and Popular Culture in Edo Japan.” Palmer Museum of Art. Penn State. October 2010.

Guest Expert. “Compassion and the Visual Arts.” For the Palmer Museum of Art’s “Art 21: Art in the 21st Century” film and discussion series. October 2009.

Guest Expert. “The Visual Representation of Poetic Travel in Woodblock Prints.” For the Palmer Museum of Art “Perspectives Unbound” gallery talk series. Penn State. March 2008.

SERVICE

Dissertations & Masters Papers

Director:

Wei-Chih Wang. Dissertation. "Intercultural Bodies: Performance and Cognition in Modern Taiwanese Theatre." Draft in progress.

Yuka Amano. Dissertation. "Reading as Ritual: Desire for Textual Community in Works by Jeremias Gotthelf, Izumi Kyōka, Yanagita Kunio and Annette von Droste-Hülshoff." Spring 2014.

Placement: Instructor at J-Prep, Tokyo (a prep school for high school and college students applying for admission to US Ivy League universities).

Xiaomin Zu. MA Paper. Tentative title: "Literary Cultures of the *Śūrangama Sutra* and Modern Chinese Buddhist Identity." Spring 2013.

Placement: Matriculated to fully-funded PhD in Religious Studies, Princeton University.

Rosmah Tami. MA Paper. "The Representation of the Veil in Indonesian Contemporary Art: A Feminist Poststructuralist Approach." Spring 2007.

Placement: Lecturer at Alauddin State Islamic University, Makassar, Indonesia.

Reader:

Courtney Rong Fu. Dissertation. Tentative subject: Print Culture in Late Imperial China. In early research stages.

Joo Hyun Sheen. Dissertation. Tentative subject: Material Culture in Late Imperial China. In early research stages.

Adam Toth. Dissertation. Tentative subject: Queer Aesthetics in Modern German and Japanese Theatre. In early research stages.

Atia Sattar. Dissertation. "The Aesthetics of Experiential Medicine: Literature and Scientific Inquiry in the Nineteenth Century." Spring 2012.

Christopher Toula. MA Paper. "Japan, Inc. and the Growth of Neoliberal Economic Ideology: A Critical Discourse Analysis of American News Media." Spring 2010.

Kahori Tateishi. Dissertation. "Ideograms in Modern Perspective: The Reconfiguration of Textual Space in Anglo-American and Japanese Modernisms." Spring 2008.

Honors Theses & Other Undergraduate Research

Coordinator:

Internship between the Department of Comparative Literature and the Palmer Museum of Art. The internship identifies 1-2 undergraduates each semester to engage in independent research. Objective: to catalog recent and backlogged acquisitions to the Museum's collection of Japanese woodblock prints, to develop teaching materials around those prints, and to prepare for an undergraduate-led exhibition. (Student interns: Nathan Barbe, Alexandria Frauman, Daniel Winner, Carrie Parker, Katarina Cevallos, Julieanne Clements, Yuen-Ting Ngai, Alaina Schantz, Hillarie Lee, Jinny McGill, Kate Sungwon Lee, Abigail Houston, Winston Hamel, Veronica Richter).

Director:

Shelby Hallman. Research Assistant. "Special Collections and the Digital Humanities." Fall 2014 – Spring 2015.

Alaina Schantz. Research Assistant. Docent education and guided tours of "Floating between Worlds: New Research on Japanese Prints in the Permanent Collection." Palmer Museum of Art. Penn State. Fall 2012.

Daniel Winner. Research Assistant. Museum catalog and didactic panels for “Floating between Worlds: New Research on Japanese Prints in the Permanent Collection.” Palmer Museum of Art. Penn State. Spring 2012-Summer 2012.

Brooke Rappaport. Honors Thesis. “Muddying the Tea: The Locality of Murakami Haruki as Revealed Through the Art of Translation.” Spring 2011.

Roland Jeon. Honors Thesis. “Dystopian Literature: The Impact of Economic Progress on Literary Cultures in the East and West” Spring 2010.

Alden Yenner. Honors Thesis. “Meta Mecha: Hero and Villain in an Optimistic Genre.” Spring 2008.

Reader:

Jamiya Crosby. Honors Thesis. “Sijo Korean Poetry: Translation and Form.” Spring 2015.

Winston Hamel. Honors Thesis. “Zainichi and Inner Asian Korean Diasporic Populations.” Spring 2014.

Manami York. Honors Thesis. “Comparing the Grotesque: Depictions of Demons within Textual Sources of Medieval England and Medieval Japan.” Spring 2012.

Laura Hayward. Honors Thesis. “Historical Animation and Modernization: A Comprehensive Analysis of Japanese History and Culture as Presented in the Anime *Rurouni Kenshin*.” Spring 2007.

Ashley Jackson. Honors Thesis. “War, Trauma and Memory: The Search for Peace in Modern Japan.” Spring 2007.

Tyler Murphy. Honors Thesis. “Defining the Villain: A Survey of Contemporary Japanese Cartoon-Animated Villains from *Trigun*, *Rurouni Kenshin* and *Princess Mononoke*.” Spring 2007.

Courses Developed:

CMLIT 132: Nobel Prize Literature

JAPNS 422: War and the Warrior in Japan

CMLIT 448: Literary Cultures of Buddhism

JAPNS 450: Introduction to Classical Japanese

University Service:

College of the Liberal Arts, Penn State

Paterno Fellows Program Faculty Advisory Board, Member. Penn State, University Park. Fall 2015-present.

Faculty Search Committee, Member. Penn State University Park. Early Modern Chinese History (ASIA/HIST, 2011-2012); Japanese Language Instructor (ASIA, 2012-2013); Modern Japanese History (ASIA/HIST, 2013-2014); Sinophone Literature (ASIA/CMLIT, 2013-2014).

Weiss Chair in the Humanities Steering Committee. Penn State University Park. Spring 2014-present.

Department of Comparative Literature Chair Search Committee. Penn State University Park. Spring 2014.

Discovery Grant Review Committee (Undergraduate Research Proposals). Penn State University Park. Spring 2013- Spring 2014.

Liberal Arts Committee on Designing the GLOBE Major. Spring 2014

Boren Review Committee (Undergraduate Proposals). Penn State University Park. Fall 2010-Spring 2014.

Fulbright Review Committee (Undergraduate Research Proposals). Penn State University Park. Fall 2009-Present. Chair of Campus Evaluation Committee 2011-Spring 2014.

College Review Committee (Graduate Student Research Awards). Penn State University Park. Fall 2009-Spring 2014.

Burrowes Renovation Faculty-Staff Advisory Committee, Member. Penn State University Park. Summer 2012- Spring 2013.

Asian Studies Program Japanese Lecturer Search Committee, Member. Penn State University Park. Spring 2013.

Asian Studies Program Director Search Committee, Chair. Penn State University Park. Spring 2012.

East Asian Studies Planning Committee. Member, Fall 2006-Spring 2009.

Department of Comparative Literature & Global Studies, Penn State
Director of Undergraduate Studies. Penn State University Park. Fall 2015-present.

Graduate Committee. Member. Penn State University Park. Fall 2009-Spring 2014.

Education Abroad. Advisor for Programs to Asia, Fall 2006-Spring 2014.

Graduate Committee on Funding Graduate Student Travel. Member, Fall 2006-Fall 2007. Chair, Fall 2007-Spring 2014.

Strategic Planning Committee, Penn State University Park. Fall 2013.

Undergraduate Committee. Member, Fall 2006-Spring 2009.

Luncheon Series. Organizer of visits by Diana Taylor (2011), Stephanie DeBoer (2011), Daphne Lei (2012), Tao Jiang (2013).

Department of Asian Studies, Penn State
Director of Undergraduate Studies. Penn State University Park. Fall 2011-Spring 2014.

Honors Advisor. Penn State University Park. Fall 2011-Spring 2014.

Liaison to Undergraduate Fellowship Office. Penn State University Park. Fall 2011-Spring 2014.

Graduate Committee. Member. Penn State University Park. Fall 2009-Spring 2013.

Committee on Authoring Institutional Funding Applications. Penn State University Park. "Global Japan Project." Japan Foundation Institutional Support Grant. Applied (not funded). Co-chair 2010, Member 2011.

Organizer of performances by Michael Chikuzen Gould (shakuhachi and koto, 2010), Yoko Hiraoka (biwa, 2013).

Film Series. Penn State University Park. Fall 2009 (organizer), Spring 2011 (assistant).

Liaison to Education Abroad. Penn State University Park. Fall 2010-Spring 2014.

Luncheon Series. Organizer. Fall 2008-Spring 2010

Service to Field:

Positions Held

MLA Executive Committee on Japanese to 1900 (proposed). Founding President, 2015-2016, President ex-officio, 2016-2017.

MLA Executive Committee on East Asian Languages and Literatures to 1900. Member, 2011-2012.
Secretary, 2013. President, 2014. President ex-officio, 2015.

Editorial Boards

Associate Editor, *Verge* (Journal of Asian and Asian-American Studies). Areas of responsibility:
premodern Asia, Japanese literature, Buddhism. Summer 2010-present.

Publications Referee

Asian Ethnology, 2008, 2009, 2012, 2014 (2)
CLS: Comparative Literature Studies, 2006, 2007, 2008, 2013
LIT: Literature Interpretation Theory, 2011
Marvels & Tales: Journal of Fairy-Tale Studies, 2008, 2012
PMLA, 2015

Book Manuscript Referee

Columbia University Press, 2011, 2012
Rowman & Littlefield, 2014

Grant Proposal Reviewer

Austrian Science Fund (FWF), 2014
Social Sciences and Humanities Research Council (SSHRC) of Canada, 2006

Conferences

Co-organizer, Association for Japanese Literary Studies (AJLS) Annual Conference. Penn State University
Park. October 2016.

Co-organizer, "Collecting Asia" Symposium. Penn State University Park. September 27-29, 2013.

Co-organizer. Mid-Atlantic Region Association for Asian Studies Annual Conference. Penn State
University Park. October 22-23, 2010.

Co-chair. "Global Asia in Historical Perspectives." Conference to inaugurate the Asian Studies Program at
Penn State University Park. Spring 2008-Fall 2009.

Panels

Organizer & Chair, "Publishing in *Verge: Studies in Global Asias*," MLA 2016
Organizer & Chair, "Writing the Future: Children's Literature in East Asia," MLA 2015
Assistant Organizer, "The Making of Korean Literature," MLA 2015
Organizer & Chair, "Pre-modern East Asia in/and the World Literature Canon," MLA 2014
Organizer & Chair, "Critical Theory in Pre-Modern East Asian Literature," MLA 2013
Organizer & Chair, "Urban Culture: Literature and the City in Early Modern Asia," MLA 2012
Organizer & Chair, "Word and Image: The Illustrated Text in Pre-Modern East Asia," MLA 2011
Organizer, "Environmental Degradation and (Post)colonial East Asian Literatures," MLA 2009
Organizer & Chair, "Aural Merit: Sutra Recitation Practices across Buddhist Cultures," AAS 2009
Organizer & Chair, "Textual Conditions in Pre-Modern East Asia," MLA 2008
Organizer & Chair, "Embodying the Word: Intersections of Reading and Performance," ACLA 2007

Curriculum Development

Presenter, K-12 Teaching Workshops. Topics include: "Woodblock Prints and Popular Culture in Early
Modern Japan." (Teaching Asia K-12 Workshop, October 2010, Penn State); "Three Takes on the
Beginning: Historiography and the Origins of Japan" (JFNY K-12 Workshop, May 2013, Penn
State)

Curriculum Coordinator, National Consortium for Teaching about Asia (NCTA) Study Tour for Secondary
School Teachers, May -July, 2004. Theme: Sacred Geography in Japanese Literature,

History, and Culture.

Presenter, NCTA Freeman Teaching Fellows Program, 2001-2005. Workshops include: "Religion in Daily Life," "The Pacific War through Word and Image," "Buddhism in Medieval Japan," "Japanese History: Five Things to Know More About," and "Constructing a National History: How Did Japan Really Begin?"

PROFESSIONAL MEMBERSHIPS

Association for Japanese Literary Studies (AJLS)	1998-present
American Comparative Literature Association (ACLA)	2001-present
Association for Asian Studies (AAS)	2001-present
Association of Teachers of Japanese (ATJ)	2003-present
Modern Language Association (MLA)	2004-present
Society for the Study of Japanese Religions (SSJR)	2005-present
International Association for Buddhist Studies (IABS)	2008-present
Society for Literature, Science, and the Arts (SLSA)	2009-present
