

The Comparative Literature Luncheon Series presents

From Corpse to Specter: Venice as Antagonist and Emblem of Modernity

JENNIFER SCAPPETONE

University of Chicago

MONDAY, NOVEMBER 9, 2015

12:15 - 1:20 P.M.

102 KERN

Presentation and discussion begin at 12:30
Lunch provided!

Jennifer Scappetone is a poet, translator, and scholar. *Killing the Moonlight: Modernism in Venice*, her study of the outmoded city of lagoons as a crucible for twentieth-century aesthetic and political experiments, was published by Columbia University Press in 2014 and is a finalist for the Modernist Studies Association's annual book award. She edited and translated *Locomotrix: Selected Poetry and Prose of Amelia Rosselli*, winner of the Academy of American Poets's Raiziss/De Palchi Prize, and curated *Belladonna Elders Series 5: Poetry, Landscape, Apocalypse*. Poetry collections include *From Dame Quickly* (Litmus, 2009) and *Exit 43*, an archaeology of landfill and opera of pop-up counterpastorals, forthcoming from Atelos Press. She is Associate Professor of English, Creative Writing, and Romance Languages and Literatures and Faculty Affiliate of the Center for the Study of Gender and Sexuality at the University of Chicago.

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FALL 2015
UPCOMING TALKS

MONDAY, NOVEMBER 16

"Fanon on the Question of Species: Humanism as Restlessness('ala qalqin)" R.A. JUDY, University of Pittsburgh

MONDAY, NOVEMBER 30

"The Historical Novel of Contemporary Capitalism" DAVID CUNNINGHAM, University of Westminster

MONDAY, DECEMBER 7

Roundtable discussion of the 2015 Nobel Prize, Penn State Faculty

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