

The Comparative Literature Luncheon Series presents

# Beyond the Human: Universalism, Humanism, and the 1930s French Avant-garde

## EFTHYMIA RENTZOU

Princeton University

**MONDAY, OCTOBER 5, 2015**

**12:15 - 1:20 P.M.**

**102 KERN**

Presentation and discussion begin at 12:30  
Lunch provided!

Effie Rentzou is an Associate Professor of French Literature in the Department of French and Italian at Princeton University. She studies avant-garde and modernist literature and art, and particularly poetics, the relation between image and text, social analysis of literature, politics and literature, and the internationalization of the avant-garde. Her first book, *Littérature malgré elle: Le surréalisme et la transformation du littéraire* (2010) examines the construction of literary phenomena in the production of an anti-literary movement, surrealism. She is currently working on a second book, tentatively titled *Concepts of the World: Avant-garde and the Idea of the International* that explores the conceptualization of the "world" in the work and activities of writers and artists within and around historical avant-garde movements – futurism, dada, and surrealism – during the period 1900-1940. .

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**FALL 2015  
UPCOMING TALKS**

MONDAY, OCTOBER 12

"Helpless against the tides: The Spirit of the Times in Doris Lessing's Autobiographies,"  
**MARIA OLAUSSEN**, University of Gothenburg (Sweden)

MONDAY, OCTOBER 19

"Redesigning Shakespeare with Digital Media: New Technologies in Experimental Performance and The Wooster Group's *Hamlet*,"  
**SERAP ERINCIN**, Penn State

MONDAY, OCTOBER 26

Title TBA  
**GABRIEL ROCKILL**, Villanova University

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