

The Comparative Literature Luncheon Series presents

Remaking Machines: Pragmatics and Politics of Photography

GABRIEL ROCKHILL

Villanova University

MONDAY, OCTOBER 26, 2015

12:15 - 1:20 P.M.

102 KERN

Presentation and discussion begin at 12:30
Lunch provided!

Gabriel Rockhill is an Associate Professor of Philosophy at Villanova University and the Director of the *Atelier de Théorie Critique* in Paris. He is the author, most notably, of *Interventions in Contemporary Thought: History, Politics, Aesthetics* (forthcoming), *Radical History & the Politics of Art* (2014) and *Logique de l'histoire* (2010).

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FALL 2015
UPCOMING TALKS

MONDAY, NOVEMBER 2

"Free Indirect, or Who is the
Subject of the Work of Fiction?"

TIMOTHY BEWES, Brown
University

MONDAY, NOVEMBER 9

"From Corpse to Specter: Venice
as Antagonist and Emblem of
Modernity"

**JENNIFER
SCAPPETONE**, University of
Chicago

MONDAY, NOVEMBER 15

"Fanon on the Question of
Species: Humanism as
Restlessness('ala qalqin)" **R.A.
JUDY**, University of Pittsburgh

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