

The Comparative Literature Luncheon Series presents

Free Indirect, or Who is the Subject of the Work of Fiction?

TIMOTHY BEWES

Brown University

MONDAY, NOVEMBER 2, 2015

12:15 - 1:20 P.M.

102 KERN

Presentation and discussion begin at 12:30

Lunch provided!

Timothy Bewes is Professor of English at Brown University. He is the author of *Cynicism and Postmodernity* (1997), *Reification, or The Anxiety of Late Capitalism* (2002), and *The Event of Postcolonial Shame* (2011). He has co-edited several collections of essays, including *Georg Lukács: The Fundamental Dissonance of Existence* (Continuum, 2011), and he recently edited a special issue of the journal *Novel: A Forum on Fiction* on Jacques Rancière and the Novel. The subjects of his recently published essays include W. G. Sebald (in *Contemporary Literature*, 2014) and Mikhail Bakhtin (*Mediations*, 2015).

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FALL 2015
UPCOMING TALKS

MONDAY, NOVEMBER 9

"From Corpse to Specter: Venice as Antagonist and Emblem of Modernity" **JENNIFER SCAPPETONE**, University of Chicago

MONDAY, NOVEMBER 16

"Fanon on the Question of Species: Humanism as Restlessness('ala qalqin)" **R.A. JUDY**, University of Pittsburgh

MONDAY, NOVEMBER 30

"The Historical Novel of Contemporary Capitalism" **DAVID CUNNINGHAM**, University of Westminster

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