

The Comparative Literature Luncheon Series presents

"Computation and Nonconscious Cognition: Implications for Human-Technical Assemblages"

N. Katherine Hayles
Duke University

MONDAY, MARCH 13, 2017
12:15 - 1:30 P.M.
102 KERN

Presentation and discussion begin at 12:30
Lunch provided!

N. Katherine Hayles is the James B. Duke Professor of Literature at Duke University. She teaches and writes on the relations of literature, science and technology in the 20th and 21st centuries. Her books include *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature and Informatics*, which won the Rene Wellek Award for the Best Book in Literary Theory, 1998-99, and *Writing Machines*, which won the Suzanne Langer Award for Outstanding Scholarship. Her work has been recognized by a Guggenheim Fellowship, two National Endowment for the Humanities Fellowships, a Rockefeller Residential Fellowship at Bellagio, and a Presidential Research Fellowship at the University of California. She is a member of the American Academy of Arts and Sciences and of Academia Europaea. Her most recent book, *Unthought: The Power of the Cognitive Nonconscious* will be published from Chicago in March 2017.

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SPRING 2017 UPCOMING TALKS

MONDAY, MARCH 20

"Intertextuality and Cultural Memory in Early Medieval China: What We Can Learn from Imitations of Lost and Nearly Lost Writers"

Wendy Swartz

Rutgers University

MONDAY, MARCH 27

"On State Terrorism and Class War: Radical Art in Argentina in the 21st Century"

Jennifer Sternad Ponce de Leon

University of Pennsylvania

MONDAY, APRIL 3

"The Strange Lover: The Anti-Nationalist Politics of Sergei Paradjanov's *Tableaux-vivants*"

Leah Feldman

University of Chicago

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