

MAGALÍ ARMILLAS-TISEYRA

Department of Comparative Literature | The Pennsylvania State University | 442 Burrowes Building
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ACADEMIC POSITIONS

- 2020 - Associate Professor (tenured). Department of Comparative Literature, Pennsylvania State University
- 2023 - 2026 Alexander von Humboldt Fellow. Romance Languages Seminar, Faculty of Philosophy, Universität zu Köln, Germany
- 2021 - 2022 Visiting Scholar. Department of Comparative Literature, University of Chicago
- 2015 - 2020 Assistant Professor and Caroline D. Eckhardt Early Career Professor of Comparative Literature (2017-2020). Department of Comparative Literature, Penn State
- 2014 - 2015 Early Career Fellow. Humanities Center, University of Pittsburgh
- 2012 - 2015 Assistant Professor of World Literature. Department of English, University of Mississippi

EDUCATION

- 2012 Ph.D. Comparative Literature, New York University (with honors)
- 2007 MA Comparative Literature, New York University
- 2005 BA English and Creative Writing, George Washington University
Phi Beta Kappa (2004); departmental honors; *summa cum laude*

PUBLICATIONS

Monograph

- 2019 *The Dictator Novel: Writers and Politics in the Global South* (Northwestern University Press) ([link](#))

Journal Articles

- 2023 “Of Freedom and the Problem of the Future in Contemporary Diasporic African Speculative Fiction.” Special Issue: Of Freedom and Literature in Africa and the Diaspora. *Journal of the African Literature Association* 17.1: 132-150 ([link](#))
- 2022 “Secret Histories: Detective Fiction, Hermeneutic Skepticism, and Bad Readers in the Contemporary African Novel.” *ARIEL: A Review of International English Literature* 53.3: 49-79 ([link](#))
- 2021 “The Contemporary Novel and the Global South: Relation, Recognition, and the Utopian Impulse.” *Studies in the Novel* 53.2: 165-85 ([link](#))
- 2018 “Tales from the Corpolony: Ngugi wa Thiong’o’s *Wizard of the Crow* and the Dictator Novel in the Time of Transition.” Special Issue: Performances of Sovereignty in African Dictator-Fiction. *Research in African Literatures* 49.3: 223-240 ([link](#))
- 2016 “Afronauts: On Science Fiction and the Crisis of Possibility.” Special Issue: African Science Fiction. *Cambridge Journal of Postcolonial Literary Inquiry* 3.3: 273-290 ([link](#))
- 2013 “Beyond Metaphor: Juana Manuela Gorriti and Discourses of the Nation Under Juan Manuel de Rosas.” *Latin American Literary Review* 82.42: 26-46 ([link](#))

- 2008 “Un Texto (Ex)Céntrico: Nation, Narrative, and Archive in Lucio V. Mansilla’s *Una excursión a los indios ranqueles*.” *Latin American Literary Review* 37.72: 52-82 ([link](#))

Book Chapters

- 2023 “Coetzee’s Latin America.” In *The Bloomsbury Handbook to J.M. Coetzee*, ed. Andrew van der Vlies and Lucy Graham. London: Bloomsbury, pp. 359-71 ([link](#))
- 2022 “García Márquez and the Global South.” In *The Oxford Handbook of Gabriel García Márquez*, ed. Ignacio López-Calvo and Gene Bell-Villanda. New York: Oxford UP, pp. 50-76 ([link](#))
- 2018 “Marvelous Autocrats: Disrupted Realisms in the Dictator Novel of the South Atlantic.” In *The Global South Atlantic*. Ed. Kerry Bystrom and Joseph R. Slaughter. New York: Fordham UP. pp. 186-204 ([link](#))
- 2014 “The Dictator and his Objects: The Status of the Fetish in the African Dictator Novel.” In *Unmasking the African Dictator: Essays on Postcolonial African Literature*. Ed. Gichingiri Ndigirigi. Knoxville: U of Tennessee P. pp. 186-209
- “The Unfaithful Chronicler: On Writing about the Dictator in Henri Lopès’s *Le Pleurer-rire*.” In *Unmasking the African Dictator: Essays on Postcolonial African Literature* (see above). pp. 70-94

Essays and Other Publications

- 2023 Essay: “Reclaiming the Cosmopolitan.” Symposium: Sarah Quesada’s *The African Heritage of Latinx and Caribbean Literature* (2022). *Syndicate: Lit*, 26 April 2023 ([link](#))
- 2022 Essay: “The African Novel at the Vanguard” (Book Forum: *The African Novel of Ideas: Philosophy and Individualism in the Age of Global Writing* by Jeanne-Marie Jackson), *Cambridge Journal of Postcolonial Literary Inquiry* 9.2 (2022): 243-50 ([link](#))
- Introduction (with Anne Garland Mahler): “New Critical Directions in Global South Studies, Continuing the Conversation.” *CLS: Comparative Literature Studies* 59.1: 1-10 ([link](#))
- 2021 Introduction (with Anne Garland Mahler): “New Critical Directions in Global South Studies.” *CLS: Comparative Literature Studies* 58.3: 465-84 ([link](#))
- 2020 Essay: “The Dictator as Heuristic: Trump, Zuma, and the Hazards of Comparison.” Special Issue: Trump, Zuma, and the Grounds of US-South African Comparison. *Safundi: The Journal of South African and American Studies* 21.4: 456-63 ([link](#))
- 2019 Essay: “Representing Dictatorship in the Global South” (Key Issue), *Global South Studies: A Collective Publication with The Global South* ([link](#))
- 2016 Translation and Critical Introduction: “On Language and Empire: Antonio de Nebrija’s Prologue to *Grammar of the Castilian Language* (1492).” *PMLA* 131.1: 197-208 ([link](#))
- 2013 Introduction (special issue editor): “Dislocations.” *The Global South* 7.2: 1-10 ([link](#))

Book Reviews

- 2019 *The Global South and Literature*, ed. Russel West-Pavlov (Cambridge UP, 2018), *Comparative Literature Studies* 56.3: 609-612 ([link](#))
- 2018 *From the Tricontinental to the Global South: Race, Radicalism, and Transnational Solidarity* by Anne Garland Mahler (Duke UP, 2018). *Chasqui* 47.2: R43-45 ([link](#))
- 2014 *In the Name of the Mother: Reflections on Writers and Empire* and *Globalectics: Theory and the Politics of Knowing* by Ngugi wa Thiong'o (Review Essay). *e-misférica* 11.1: "The Decolonial Gesture" ([link](#))
- 2013 *The Nation Writ Small: African Fictions and Feminisms 1958-1988* by Susan Z. Andrade. *Comparative Studies of South Asia, Africa, and the Middle East* 33.1: 125-126 ([link](#))

Guest Editor

- 2022 "New Critical Directions in Global South Studies, Continuing the Conversation" (Special Issue), with Anne Garland Mahler, *CLS: Comparative Literature Studies* 59.1 ([link](#))
- 2021 "New Critical Directions in Global South Studies" (Special Issue), with Anne Garland Mahler, *CLS: Comparative Literature Studies* 58.3 ([link](#))
- 2013 "Dislocations" (Special Issue). *The Global South* 7.2 ([link](#))

Podcasts and Interviews

- 2024 "Magalí Armillas-Tiseyra, *The Dictator Novel: Writers and Politics in the Global South*" (interviewed by Victoria Lupaşcu). *New Books Network*, 18 February ([link](#))
- 2023 "They're Not Metaphorical Demons: Mariana Enríquez and Magalí Armillas-Tiseyra." *Novel Dialogue* 5.5, 1 June ([link](#))

FELLOWSHIPS, HONORS, AND AWARDS

Research Funding

- 2023 - 2026 Humboldt Fellowship for Experienced Researchers, Alexander von Humboldt Stiftung, Germany
- 2022 Center for Global Studies International Research Travel Award, Penn State
- 2017 - 2020 Caroline D. Eckhardt Early Career Professor of Comparative Literature, Department of Comparative Literature, Penn State
- 2018 Helen Tartar First Book Subvention Award, American Comparative Literature Association
- 2014 - 2015 Humanities Center Early Career Fellowship, University of Pittsburgh
- 2013, 2014 College of Liberal Arts Summer Research Grant, University of Mississippi
- 2011 Mellon Summer Dissertation Seminar: "The Problem of Translation," NYU
- 2009, 2010 Department of Comparative Literature Summer Fellowship, NYU
- 2009 Center for Latin American and Caribbean Studies Summer Field Research Grant, NYU
- 2004 - 2005 Enosinian Scholar: interdisciplinary thesis-writing program, GWU

Fellowships

- 2018 Resident Scholar, Penn State Humanities Institute
- 2010 - 2011 Graduate School of Arts and Science Dean's Dissertation Fellowship, NYU

- 2007 NYU-University of Cambridge Mainzer Visiting Fellowship, Gender Studies, NYU
 2005 - 2010 Henry Mitchell MacCracken Fellowship, NYU
 2001 - 2005 The George Washington University Presidential Honors Scholarship

Other Awards and Honors

- 2024 Podcasting for Humanities Faculty and Staff: Storytelling for a Modern Audience (summer workshop), National Humanities Center
 2022 Guest Researcher, Ibero-Amerikanisches Institut, Berlin, Germany
 2022 Outstanding Teaching Award for Tenure Line Faculty, College of the Liberal Arts, Penn State (nominated)
 2021 - 2022 Visiting Scholar, Department of Comparative Literature, University of Chicago
 2021 - 2022 Sabbatical Leave, College of the Liberal Arts, Penn State
 2020 - 2022 Future Funded Faculty program, College of the Liberal Arts, Penn State
 2017 Faculty Award for Excellence in Graduate Teaching, Department of Comparative Literature, Penn State
 2008-2011 Graduate Forum: an interdisciplinary working group, NYU
 2005 E.K. Cutter Prize for Excellence in the Study of English, GWU
 2004 Phi Beta Kappa, GWU

INVITED TALKS, CONFERENCE PAPERS, AND ROUNDTABLES (2015 – PRESENT)

Invited Talks

- 2024 “Africa and Science Fiction” (Public lecture and class visit). Friedrich-Alexander-Universität Erlangen-Nürnberg (Germany). January 16
- 2023 “The Festivals are the Real Novels: The Latin American Writer on the World-Literary Circuit.” Novel Theory Seminar. Mahindra Humanities Center, Harvard University. December 6
- “Los legados del ‘boom’ latinoamericano: Gabriel García Márquez y la escritura africana contemporánea.” Gabo inagotable, nuevas lecturas en el siglo XXI. Universidad del Atlántico, co-sponsored by the Centro Cultural del Banco de la República. Barranquilla, Colombia. April 19 (virtual presentation)
- 2022 “On South-South Comparison: Questions of Method, History, and Location.” Thinking the Global South: Method, Theory, Strategy. Department of English and Creative Writing, University of Adelaide (Australia). October 15
- “The Legacies of the Latin American ‘Boom’: Gabriel García Márquez and Contemporary African Writing.” Department of Romance Languages and Literatures, Bowdoin College. September 28
- 2020 “The Dictator Novel: Writers and Politics in the Global South.” Department of English, Monmouth University. November 22 (virtual presentation)
- “The Dictator Novel: Writers and Politics in the Global South.’ Humanities Center, University of Pittsburgh. October 1 (virtual presentation)
- “The Dictator Novel: Writers and Politics in the Global South.” University of Bristol (UK). May 7 (Cancelled/COVID)

- “The Dictator Novel: From ‘Fathers of the Fatherlands’ to the Corpolony.” Queen Mary University of London (UK). May 4 (Cancelled/COVID)
- 2018 “The Dictator Novel: Writers and Politics in the Global South.” Arts & Sciences Workshop, David Rockefeller Center for Latin American Studies, Harvard University. September 27
- “Magical Realism, Dictator Novels, and ‘Booms’: Comparison with and through Latin America.” Department of Hispanic Studies, Brown University. September 25
- 2017 “Fathers of the Fatherlands: Writing, Politics, and Literary Form in the Latin American Boom.” Ithaca College. October 9
- 2016 “From Below: Insurgent Globalism(s) at the Start of the Twenty-First Century.” Red on Red: A Symposium on Post-Socialist Art and Critical Theory. Yale University. April 8-9

Conference Papers

- 2023 “Festivals, Fellowships, Meetings, Programs: The Latin American Writer on the World-Literary Circuit.” World Exhaustion in Latin American Literatures and Cultures. University of Cologne. June 29-30
- “Missed Connections: *Mundo Nuevo*, *Transition*, and the Network Failures of the Congress for Cultural Freedom.” Attachments, Interfaces, Dispersals. American Comparative Literature Association. Chicago, IL. March 16-19
- “The Grounds for Comparison: On the Networks of the Congress of Cultural Freedom.” Atlantic Latinidades or Modes for Trans-Oceanic Engagement. Duke University. February 24-25
- 2022 “Point Zero: Alternative Futures in Diasporic African Speculative Fiction.” African Speculative Fiction: Alternate Futures, Alternate Pasts. Science Fiction Research Association Conference. University of Oslo. June 27-July 1
- 2021 “Resituating South-South Comparisons: Contemporary African Literature and the Legacies of the Latin American ‘Boom.’” Eccentric Comparativisms, Worlds Otherwise: South-South Exchanges, Alternative Orientalisms, Strategic Occidentalisms. American Comparative Literature Association. Virtual meeting. April 8-11
- 2020 “Resituating South-South Comparisons: Contemporary African Literature and the Legacies of the Latin American ‘Boom.’” Eccentric Comparativisms, Worlds Otherwise: South-South Exchanges, Alternative Orientalisms, Strategic Occidentalisms. American Comparative Literature Association. Chicago, IL. March 19-22 (Cancelled/COVID)
- 2019 “Returns of the Post-Global: Migration, Circulation, and the Dislocations of Literature.” Global South Studies: A Symposium and Workshop. University of Virginia. March 29-30
- “The Historical Novel and Global-Knowing: Booms, Genre, and the Uses of Comparison.” Properties of the ‘Global’ Novel: Comparative and Otherwise. American Comparative Literature Association. Washington, DC. March 7-10

- 2018 “The Global South Novel: Before and After.” The Global South Novel. Society for Novel Studies. Cornell University. May 31-June 1
- “Art Forms of Dimensions Tomorrow: The Aesthetics of Futurity in the Wake of Neoliberal Globalization.” The Crisis of the Future/The Future in Crisis: The Aesthetics of Futurity in the Post-Global Present. American Comparative Literature Association. Los Angeles, CA. March 29-April 1
- “Homegoing: Reading the ‘Global’ African Novel in the Twenty-First Century.” Twenty-First Century African Writers (Forum LLC African since 1990). Modern Language Association. New York, NY. January 4-7
- 2017 “At the Fulcrum of Empire: Laila Lalami’s *The Moor’s Account* as a Novel of the Global South.” The Global South and the Question of Method. American Comparative Literature Association. Utrecht, the Netherlands. July 6-9
- “Planetary Detectives: On Genre and the (Post-) Global Circulations of African Literature.” After Continental Coherence: Reading African Literature in the Era of World Literature. African Literature Association. Yale University. June 14-17
- 2016 “Secret Histories: Detective Fiction and the Global African Novel in the Twenty-First Century.” The 21st Century Novel at the Limit. American Comparative Literature Association. Boston, MA. March 17-20
- “The Dictator Novel Beyond the Dictator: The ‘Corpology’ and the Global South.” The Dictator Novel International: Classical Works from Latin America and Africa (Forum LLC 20th-21st Century Latin America and Forum LLC African to 1990). Modern Language Association. Austin, TX. January 7-10
- 2015 “Tales from the Corpology: The Emergent Global South Imaginary in Ngugi wa Thiong’o’s *Wizard of the Crow* (2004-2007; 2006).” Writing for Liberty Conference. Center for Transcultural Writing and Research, Lancaster University. April 17-18
- “Afronauts, Mutants, and Nuclear Destruction: Technological Speculations as Alternate Histories for the Present.” African Sci-Fi and Horror (Division on African Literature). Modern Language Association. Vancouver, BC. January 8-11
- “Sounding the Limits of the ‘South’: Non-Locational Geographies at the Limit of a Concept.” The Global South Imaginary: A Critical Reflection (Special Session). Modern Language Association. Vancouver, BC. January 8-11

Roundtables and Workshops

- 2023 Sures/Souths/Suls/Suds: Tracking Latin America-Africa Exchanges from the Twentieth Century to the Present. Latin American Studies Association/Africa. Accra, Ghana, and virtual. November 15-18 (virtual presentation)
- 2022 Book Discussion: *The African Heritage of Latinx and Caribbean Literature* by Sarah Quesada. Association for the Study of the Arts of the Present. University of California, Los Angeles. September 14-17 (virtual presentation)

- “On Freedom in African Literature.” African Literature Association. Virtual meeting. May 18-21
- “Challenging Borders: Representing the Global South.” Department of Romance Studies. Duke University. March 24
- 2021 “Reciprocity Criticism: Friendship, Shared Books, Critical Dialogue.” Association for the Study of the Arts of the Present. Virtual meeting. October 27-30
- “New Critical Directions in Global South Studies: A Conversation with Magalí Armillas-Tiseyra.” Workshop in Transnational Cultural History. Northwestern University. October 7
- “Virtual Roundtable on the Ethics of Graduate Student Advising.” American Comparative Literature Association. Virtual meeting. April 8-11
- “From Africa to Latin America and Back: Literature, Institutions, and Best Practices.” Division of Literatures, Cultures, and Languages. Stanford University. March 15
- 2020 “Anthropocene Storytelling.” Berkshire Conference of Women Historians. Baltimore, MD. May 28-31 (Moderator) (Cancelled/COVID)
- 2019 “Research Methods in African Literary Studies.” African Literature Association. Columbus, Ohio. May 15-18
- 2018 “Academic Communities Beyond Campus: Collaborating, Networking, Connecting.” American Comparative Literature Association. Los Angeles, CA. March 29-April 1
- “From Atlantic to Global.” Modern Language Association. New York, NY. January 4-7
- 2017 “States of African Literary Criticism.” African Studies Association. Chicago, IL. November 16-18

Local Presentations, Roundtables, and Workshops

- 2022 “Freedom and the Aesthetics of Futurity in Diasporic African Speculative Fiction.” Department of Comparative Literature Colloquium. University of Chicago. May 20
- “The Locations of South-South Comparison: Contemporary African Literature and the Legacies of the Latin American ‘Boom.’” Global South Workshop. University of Chicago. May 6
- 2020 Faculty Breakfast (graduate student workshop). Department of Spanish, Italian, and Portuguese, Penn State. October 5
- Redesigning Modernities: Why Does the Modern World Look So Different in Various Places Around the Globe? Penn State (virtual workshop), June 11-13 and July 6-8
- 2019 Latin American Studies New Books Colloquium, Penn State. November 15

- 2018 “Present Futures and the Legacies of Afrofuturism: Speculative Fiction, Globality, Utopia.” Humanities Institute, Penn State. October 16 (with Matt Tierney)
- “The African Dictator in the 1990s: Post-Cold War Transitions and/as Permanent Crisis.” Dictatorship, Authoritarianism, and the Conceptual Mapping of the Global South. *Thinking the Global South: A Critical Vocabulary for the Twenty-First Century*. Penn State. March 16-17
- “*Mésaventures*: The Politics and Poetics of the Dictator Novel in the African Postcolony.” Department of Comparative Literature Luncheon, Penn State. February 26
- 2017 “Between the Archive and the Text: ‘Fathers of the Fatherlands,’ the Latin American ‘Boom,’ and the Dictator Novel in the Global South.” Penn State Modernist Studies Workshop. December 4
- “Secret Histories: Detective Fiction and the Global African Novel in the Twenty-First Century.” Modern and Contemporary Studies Initiative (MCSI) Summer Institute. Penn State. June 12-17

Conferences and Workshops Organized

- 2024 Conference co-organizer. “Decolonising the World Republic of Letters: Translation, Circulation, and Intellectual Networks across the Global South.” Fondation Maison des Sciences de l’Homme (FMSH). Paris, France. May 23-24 ([link](#))
- 2019 Co-organizer. “Anthropocene Storytelling: Ecological Writing and Pedagogies of Planetary Change.” Penn State. April 18-19 ([link](#))
- 2018 “Thinking the Global South: A Critical Vocabulary for the Twenty-First Century.” Penn State. March 16-17 ([link](#))
- 2015 “Mere Comparisons: A Symposium on Comparison.” University of Pittsburgh Humanities Center. February 9

Panels Roundtables, and Seminars Organized

- 2023 Roundtable co-organizer. “Sures/Souths/Suls/Suds: Tracking Latin America-Africa Exchanges from the Twentieth Century to the Present.” Latin American Studies Association/Africa. Accra, Ghana, and virtual. November 15-18
- 2021 Seminar co-organizer. “Eccentric Comparatisms, Worlds Otherwise: South-South Exchanges, Alternative Orientalisms, Strategic Occidentalisms.” American Comparative Literature Association. Virtual meeting. April 8-11
- 2020 Seminar co-organizer. “Eccentric Comparatisms, Worlds Otherwise: South-South Exchanges, Alternative Orientalisms, Strategic Occidentalisms.” American Comparative Literature Association. Chicago, IL. March 19-22 (Cancelled/COVID)
- Panel organizer. “Race, Indigeneity, and Articulations of Sovereignty across the Global South.” (Forum CLCS Global South). Modern Language Association. Seattle, WA. January 9-12
- 2018 Seminar co-organizer. “The Crisis of the Future/The Future in Crisis: The Aesthetics of Futurity in the Post-Global Present.” American Comparative Literature Association. Los Angeles, CA. March 29-April 1

- Panel co-organizer. “South-South Translation and the Geopoetics of Circulation” (Forum CLCS Global South). Modern Language Association. New York, NY. January 4-7
- 2017 Seminar co-organizer. “The Global South and the Question of Method.” American Comparative Literature Association. Utrecht, the Netherlands. July 6-9
- Organizer and discussant. “Q&A Session with Ngugi wa Thiong’o.” Penn State. April 19
- Panel organizer. “The Planet in Ruins: The Anthropocene from Below” (Forum CLCS Global South). Modern Language Association. Philadelphia, PA. January 5-8
- 2016 Panel co-organizer. “Globe, Planet, World: Comparison and the Problem of Disciplinary Scale.” ACL(x): American Comparative Literature Association. Penn State. September 22-24
- Panel organizer. “African Writing, the ‘Global Novel,’ and the Question of World Literature.” Society for Novel Studies. University of Pittsburgh. May 13-14

TEACHING

Penn State, Department of Comparative Literature

Undergraduate, General Education and Introductory Courses

- CMLIT 010: World Literatures (Cannibals! Encounters in World Literature)
- CMLIT 131: Crime and Detection in World Literature
- CMLIT 143: Human Rights and World Literatures (seminar)
- CMLIT 143: Human Rights and World Literature (lecture)

Undergraduate, Advanced Seminars

- CMLIT 455: Ethics, Justice, and Rights in World Literature
- CMLIT 489: Contemporary World Fiction (Writing the Twenty-First Century: Past, Present, Futures)

Graduate Seminars

- CMLIT 543: The Global South: Histories, Frameworks, Method
- CMLIT 504: Studies in Literary Genres: The Novel as Global Form
- CMLIT 543: Narrative Ontologies: Magical Realism and World Literature
- CMLIT 543: The Global South: History, Politics, Method

Penn State, Global and International Studies Program (Undergraduate)

- GLIS 101: Globalization
- GLIS 400: Seminar in Global and International Studies (capstone) (City: Form and Function)

University of Mississippi, Department of English

Undergraduate, General Education and Introductory

- ENGL 122: Survey of World Literature Since 1650 (Reading in Global Contexts) (lecture)
- ENGL 122: Survey of World Literature Since 1650 (Cannibals! Encounters in World Literature) (lecture)
- ENGL 122: Survey of World Literature Since 1650 (Cannibals! Encounters in World Literature) (honors)

Undergraduate, Advanced Seminars

- ENGL 392: Junior Seminar: Major Authors of World Literature (Borges and Coetzee)
- ENGL 399: Special Topics (The Short Story)
- ENGLI 471: The Idea of the Postcolonial (Place, Time, and the Postcolony)

Graduate Seminar

ENGL 623: Studies in World Literature (Narrative Ontologies: The Limits of Realism)

Class Visits at Other Institutions

- 2024 Comparison from the South (COLT 615; graduate seminar), Prof. Lanie Millar. Department of Comparative Literature, Romance Languages. University of Oregon. January 29 (virtual visit)
- 2023 New Critical Currents in Latin American Literary and Cultural Studies (SPAN 7850; graduate seminar), Prof. Anne Garland Mahler. Department of Spanish, Italian, and Portuguese. University of Virginia. February 13 (virtual visit)
- 2022 Journey to Macondo: Garcia Márquez and His Contemporaries (HISP 3218; advanced undergraduate seminar), Prof. Nadia Celis. Bowdoin College. Department of Hispanic Studies. September 29 (in person)
- 2020 What is World Literature? (ESH7079; MA seminar), Prof. Andrew van der Vleis. Department of English. Queen Mary University of London (UK) (March) (cancelled/COVID)
- 2018 Authoritarianism in Literature (Honors 200-42; undergraduate seminar), Prof. Jonathan Ablard. Honors Program. Ithaca College. April 6 (virtual visit)
- 2017 Authoritarianism in Literature (Honors 200-42; undergraduate seminar), Prof. Jonathan Ablard. Honors Program. Ithaca College. October 9 (in person)

Curriculum Development

- 2020 “Redesigning Modernities: Why Does the Modern World Look So Different in Various Places Around the Globe?” (summer workshop). Project funded by the University Strategic Plan, 2016-2025, Office of the Provost, Advancing the Arts and Humanities Initiative, Penn State

ADVISING AND MENTORING**Penn State, College of the Liberal Arts****Department of Comparative Literature, Doctoral Committees****Committee chair**

- 2022 - Elena Quiñones, Comparative Literature (co-chair)
- 2021 - Andrea Martínez Teruel, Comparative Literature (co-chair)
- 2020 - Qiyu Chen, Comparative Literature and African Studies (co-chair)
- 2017 - 2023 Elizabeth Schoppelrei, Comparative Literature and Women’s, Gender, and Sexuality Studies (co-chair)

Committee member

- 2023 - Joshua Tee, Comparative Literature and Asian Studies
- 2021 - Amy Mjema Omolo, Comparative Literature and African Studies
- 2019 - 2023 Wayne Yeung, Comparative Literature and Asian Studies
- 2015 - 2022 Ivana Ancic, Comparative Literature
- 2017 - 2021 Irenae Aigbedion, Comparative Literature
- 2017 - 2019 Alex Fyfe, Comparative Literature and African Studies
- 2015 - 2020 Victoria Lapascu, Comparative Literature and Asian Studies

Department of Spanish, Italian, and Portuguese, Doctoral Committees

- 2023 - Ramsés Martínez Barquero
- 2020 - 2023 Gustavo Herrera Díaz
- 2019 - 2022 Michelle McGowan

Department of English, Doctoral Committees

2023 - Jess Rafalko
 2021 - Joseph Glinbizzi
 2017 - 2021 Sean Weideman

Department of French and Francophone Studies, Doctoral Committees

2020 - Irene Momanyi, French and Francophone Studies and African Studies
 2017 - 2022 Marie Paillard

Other Graduate Advising

2020 - 2022 Austin Gaffin, Comparative Literature (committee member, MA)
 2017 - 2022 Derek Gideon, Comparative Literature and African Studies (committee member, M.Phil)
 2019 - 2020 Andrea Martínez Teruel, Comparative Literature (thesis advisor, MA)
 2018 - 2019 Madeline Hughes, Comparative Literature (thesis advisor, BA-MA)
 2017 - 2018 Deena Al-Halabieh, Comparative Literature (committee member, MA)

Undergraduate Honors Advising

2022 - 2023 Huzaifa Ahmad Malik, Comparative Literature

Mentoring for the Future of Literary Studies (Faculty Mentor)

2022 - 2023 Susy Ester Porras Polo
 2021 - 2023 Sarah Garrod
 2021 - 2022 Ragini Srinivasan

University of Mississippi, College of Liberal Arts

2013 - 2015 Kieran Lyons (committee member, MFA-Fiction)
 2013, 2014 Honors Thesis Reader, Sally McDonnell Barksdale Honors College

Doctoral Committees at Other Institutions

2023 - 2024 Co-Supervisor: Marta Alvhild Mboja Tveit, Department of Culture Studies and Oriental Languages, University of Oslo (Norway)

ADMINISTRATIVE WORK AND PROFESSIONAL SERVICE

Service to the Profession**Professional Associations**

2023 - 2024 Publications Committee, American Comparative Literature Association
 2022 - Executive Committee: GS Forum on Prose Fiction, Modern Language Association
 2015 - 2020 Executive Committee: CLCS Forum on the Global South, Modern Language Association
 (Committee chair: 2018-2019 and 2019-2020)

Editorial Work

2023 - Editorial Collective Member, *MFS: Modern Fiction Studies*
 2022 - Book Reviews Co-Editor: *CLS: Comparative Literature Studies*
 2020 - Associate Editor: *CLS: Comparative Literature Studies*
 2017 - Co-Director: *Global South Studies* ([link](#))

Referee

Journals: *African Literature Today*; *ASAP/Journal*; *CLS: Comparative Literature Studies*; *Comparative Literature*; *Interventions: International Journal of Postcolonial Studies*; *JALAA: Journal of the African Literature Association*; *Journal of African Cultural Studies*; *PMLA*; *Research in African*

Literatures; Theory Now: Journal of Critique, Literature, and Thought (University of Granada); *Transmodernity*.

Presses: Biblioteca Mecila-CLACSO; Bloomsbury; Cambridge University Press; Liverpool University Press; Peter Lang; Routledge; University of Nebraska Press.

Penn State, Departmental and University Service

Department of Comparative Literature

2022 - Promotion & Tenure Committee
 2021 - 2022 Search Committee: Assistant Professor of Comparative Literature and the Global South
 2020 - 2022 *CLS: Comparative Literature Studies* Working Group
 2016 - Graduate Teaching Mentor
 2016 - 2021 Undergraduate Studies Committee
 2019 - 2020 Search Committee: Assistant Professor of Comparative Literature and Arabic
 2019 Co-coordinator, Comparative Literature Luncheon series (Spring)
 2015 - 2017 Graduate Placement Committee

College of the Liberal Arts

2023 Member: AC14 Review Committee for the Head of the School of Global Languages, Literatures, and Cultures
 2021 - Co-coordinator: CLA Faculty Writing Group
 2020 Steering committee: “Moments of Change: A century of Women’s Activism”
 2017 - 2022 Advisory board: Global and International Studies (GLIS)
 2016 - 2018 Advisory board member: Modern and Contemporary Studies
 2015 - 2021 Member: Latin American Studies Standing Committee

University of Mississippi, Departmental and University Service

Department of English

2012 - 2014 Undergraduate Curriculum Committee
 Diversity Committee
 2013 - 2014 English Major Advisor
 2013 Baine Lecture Committee
 2012 - 2013 Search Committee: Assistant Professor C20/C21 British/Anglophone

University

2012 - 2014 Resident Member, Phi Beta Kappa

LANGUAGES

English (native); Spanish (native); French (research language); Portuguese (basic); Italian (beginner); German (beginner)

CURRENT PROFESSIONAL MEMBERSHIPS

African Literature Association (ALA); American Comparative Literature Association (ACLA); Association for the Study of the Arts of the Present (ASAP); Modern Language Association (MLA); Society for Novel Studies (SNS)