

Undergraduate Program Goals for all Comparative Literature graduates:

1. Graduates will demonstrate analytical thinking, reading, and writing skills based on comparative approaches to literary theory and criticism, and the ability to develop a detailed project involving literary theory.
 - Measured by:
 - Assessment of work submitted in the capstone Senior Seminar, CMLit. 400Y, which includes at least one research paper addressing the use of literary theory.
2. Graduates will demonstrate the ability to read and write about literature in more than one language. Where feasible, they will participate in study abroad.
 - Measured by:
 - Assessment of work in 12 credits in language and literature beyond the 003 level, demonstrating ability to read and write in the target language.
 - Percentage of students who participate in study abroad.
3. Graduates will learn about a variety of world cultural productions, such as literature, drama, and film, and make cross-cultural comparisons, while gaining a more focused understanding of selected literatures and cultures of their choice.
 - Measured by:
 - Assessment of work submitted for the Period, Theme, Genre requirement of the major, which may include:
 - CMLit. 083: FIRST YEAR SEMINAR IN COMPARATIVE LITERATURE
 - CMLit. 010: THE FORMS OF WORLD LITERATURE: A GLOBAL PERSPECTIVE
 - CMLit. 105: THE DEVELOPMENT OF LITERARY HUMOR
 - CMLit. 106: THE ARTHURIAN LEGEND
 - CMLit. 107: LITERATURE OF EXPLORATION: INCREDIBLE VOYAGES FROM ANTIQUITY INTO THE FUTURE
 - CMLit. 109: NATIVE AMERICAN MYTHS, LEGENDS, AND LITERATURES
 - CMLit. 111: INTRODUCTION TO LITERATURES OF INDIA
 - CMLit. 120: LITERATURE OF THE OCCULT
 - CMLit. 184: THE SHORT STORY
 - CMLit. 185: THE MODERN NOVEL IN WORLD LITERATURE
 - CMLit. 189: THE FOUNDERS OF MODERN DRAMA
 - CMLit. 153: INTERNATIONAL CULTURES THROUGH LITERATURE AND FILM
 - CMLit. 401W: WESTERN LITERATURE I
 - CMLit. 402W: WESTERN LITERATURE II
 - CMLit. 404: LITERARY MODES OF ASIA
 - CMLit. 405: INTER-AMERICAN LITERATURE
 - CMLit. 422: AFRICAN DRAMA
 - CMLit. 423: AFRICAN NOVEL
 - CMLit. 453: NARRATIVE THEORY: FILM AND LITERATURE
 - CMLit. 480: THE INTERNATIONAL FOLKTALE
 - As well as courses in literary traditions from other departments.
 - Assessment of work submitted for Supporting Courses and Related Areas

4. Graduates will have explored ethical and other applications of their humanistic knowledge and skills.
 - Measured by:
 - Assessment of work in literature courses addressing ethical concerns, especially courses such as
 - CMLit. 011: HEROISM IN WORLD LITERATURE
 - CMLit. 101: THE THEME OF IDENTITY IN WORLD LITERATURE: RACE, GENDER, AND OTHER ASPECTS OF DIVERSITY
 - CMLit. 108: MYTHS AND MYTHOLOGIES
 - CMLit. 110: JEWISH LITERATURE--AN INTERNATIONAL PERSPECTIVE
 - CMLit. 141: RELIGION AND LITERATURE
 - CMLit. 153: INTERNATIONAL CULTURES THROUGH LITERATURE AND FILM
 - CMLit. 406: WOMEN AND WORLD LITERATURE
 - CMLit. 408: HEROIC LITERATURE
 - CMLit. 485: THEORY AND TECHNIQUES OF WORLD FOLKLORE
 - CMLit. 486: TRAGEDY
 - CMLit. 487: COMEDY
 - etc.
 - Percentage of students who participate in an individualized educational experience, such as serving as an intern, a research assistant, a literacy or language tutor, an editorial assistant, or in another service capacity; engage in a creative project such as translating a text or participating in a performance; fulfill a leadership role in relevant student projects or organizations; etc.

5. Graduates will obtain a global awareness through a wide range of international literary experiences that address human issues that continue to be critical in today's world.
 - Measured by:
 - Assessment of work in two Literary Traditions courses:
 - CMLit. 001: INTRODUCTION TO WESTERN LITERATURE THROUGH THE RENAISSANCE
 - CMLit. 002: INTRODUCTION TO WESTERN LITERATURE SINCE THE RENAISSANCE
 - CMLit. 003: INTRODUCTION TO AFRICAN LITERATURES
 - CMLit. 004: INTRODUCTION TO ASIAN LITERATURES
 - CMLit. 005: INTRODUCTION TO LITERATURES OF THE AMERICAS
 - Assessment of work in CMLit. 100: INTRODUCTION TO COMPARATIVE LITERATURE

Additional Measures of Program Quality:

- Postgraduation outcomes, including placement into graduate programs, law schools or other professional schools, human service positions (such as the Peace Corps or Teach for America), and jobs that draw upon students' undergraduate preparation
- Percentage of Schreyer Scholars and Paterno Fellows among CMLit. majors
- Percentage of students who complete two or more majors/minors
- Percentage of students who study abroad
- Average CUM GPAs of CMLit. majors